

## From the editor

Editorial issue 24 - August 2018

Modellenland Magazine is a fresh, new submissionbased editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter Website: http://modellenland.com

http://facebook.com/modellenland Email: info@modellenland.com

Credits Cover: Model: Feodora Obraztsova -

Photo: Sylwia Łecka

Makeup: Renata Tyrała - Hair styling: Kateryna Pasko









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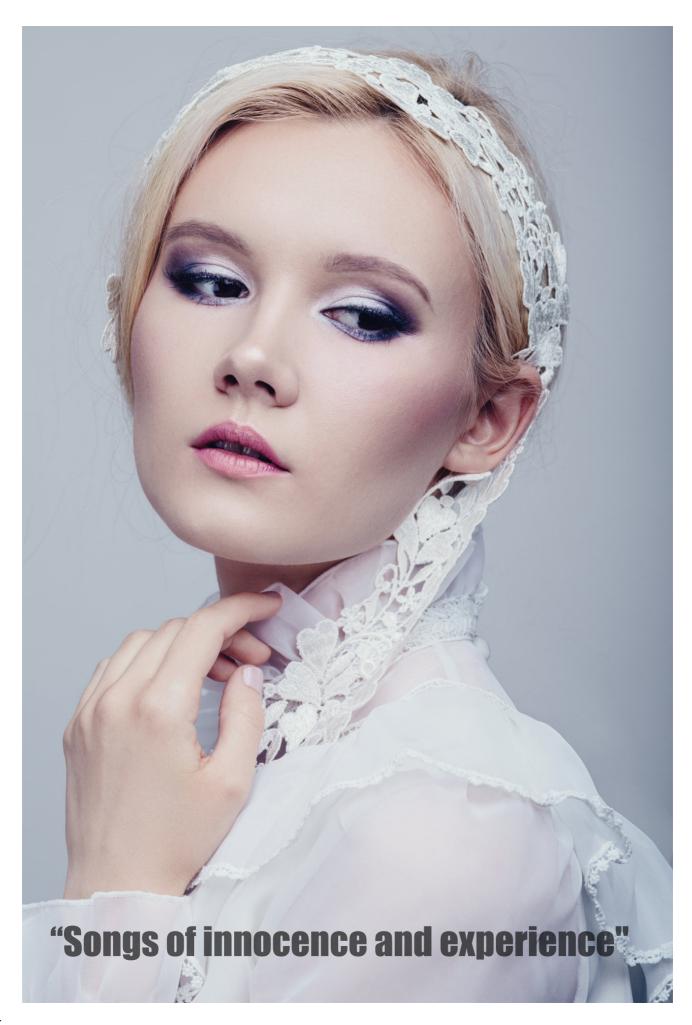
160 Nicole Caporale By: Luca Defant

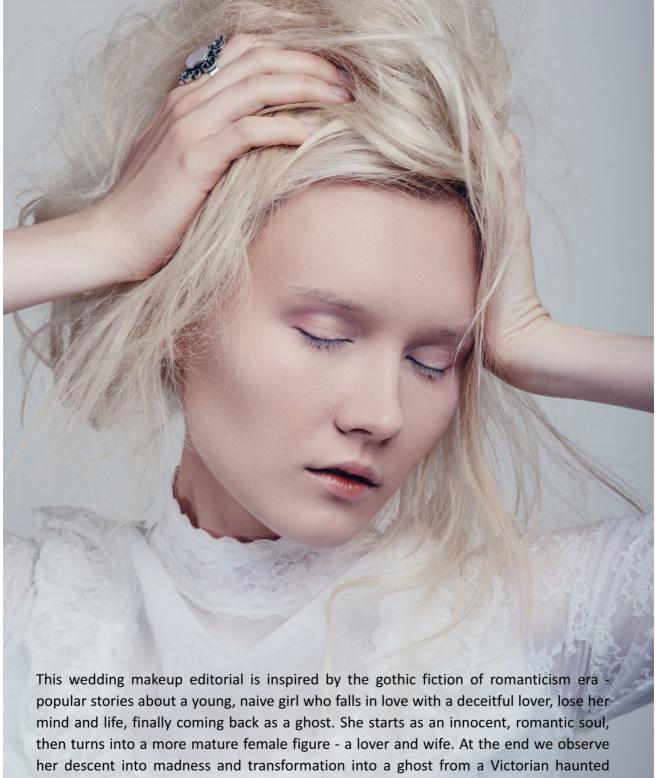
174 kayleigh By: Visionbyfaris

186 Amber Hope By: Maurizio Lenzi

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house.

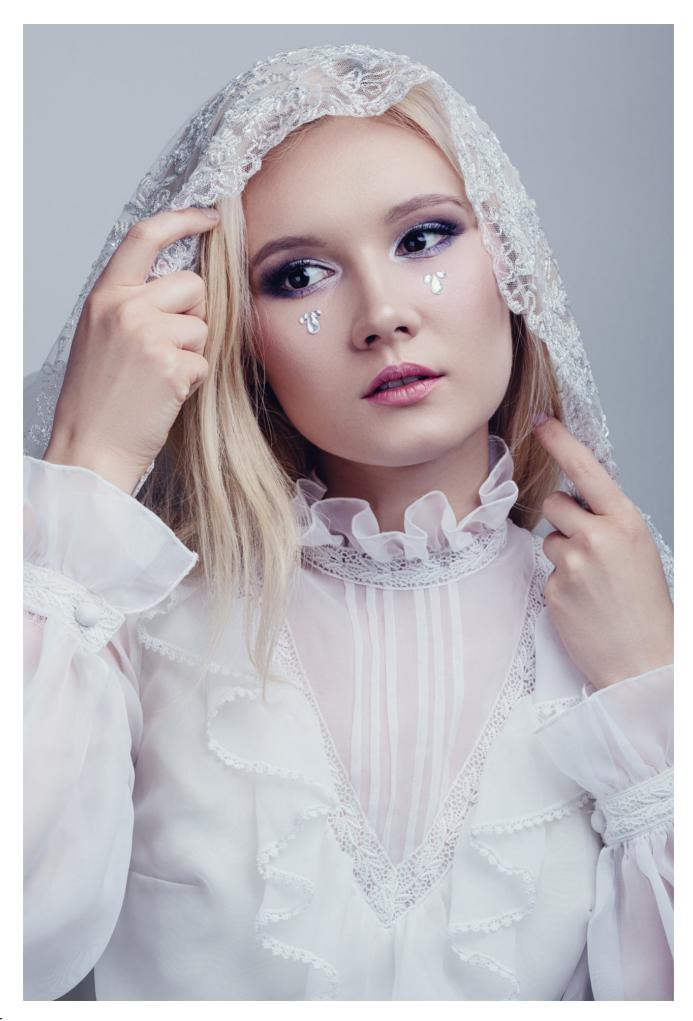
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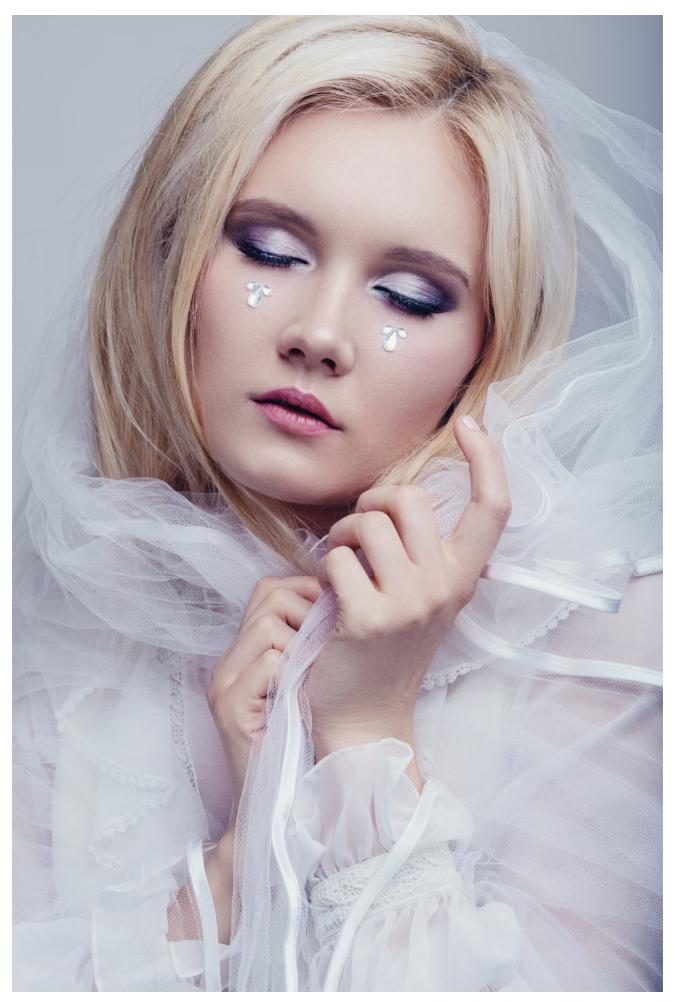
Makeup: Renata Tyrała www.facebook.com/renatkamakeupland/

Photo: Sylwia Łęcka sylwialecka.com | www.facebook.com/SylwiaLeckaPhotography

Model: Feodora Obraztsova www.facebook.com/teoluuna/

Hair styling: Kateryna Pasko www.facebook.com/KaterynaPaskohairstyling/



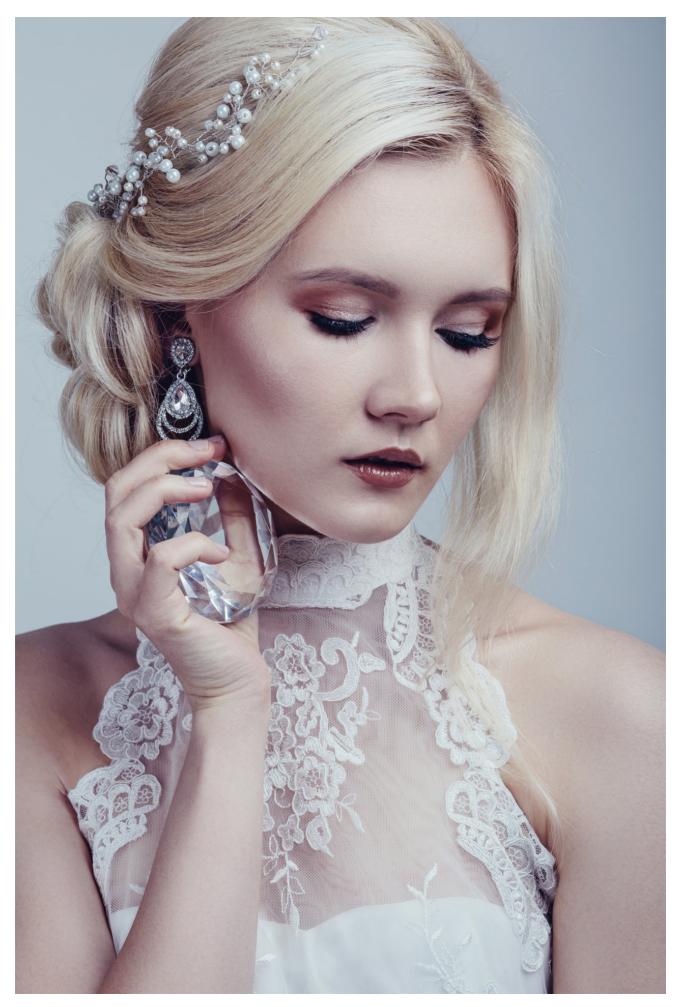


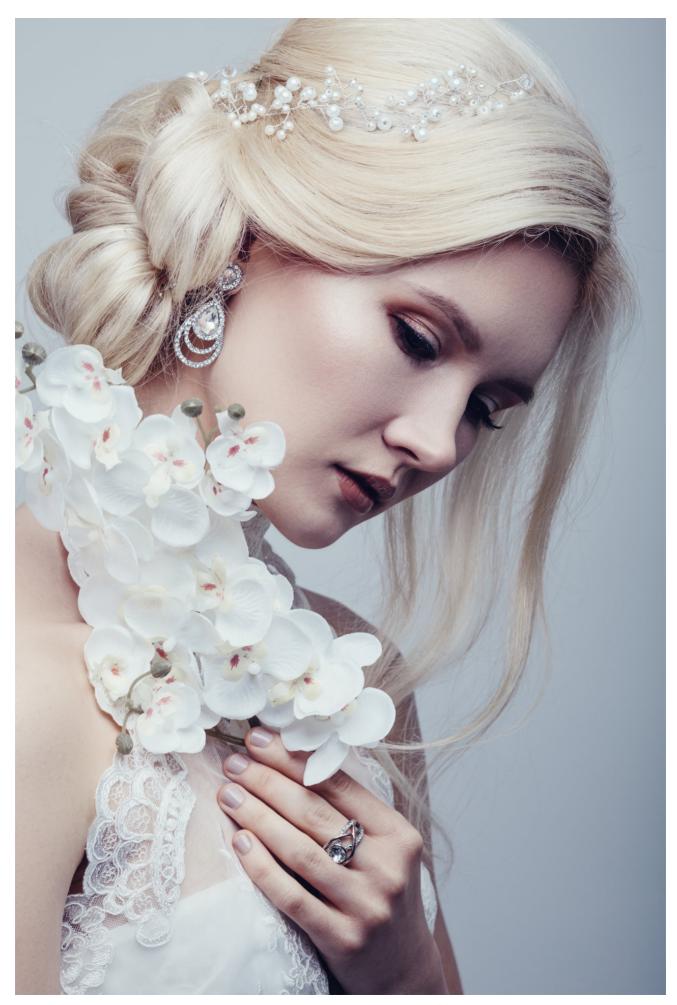
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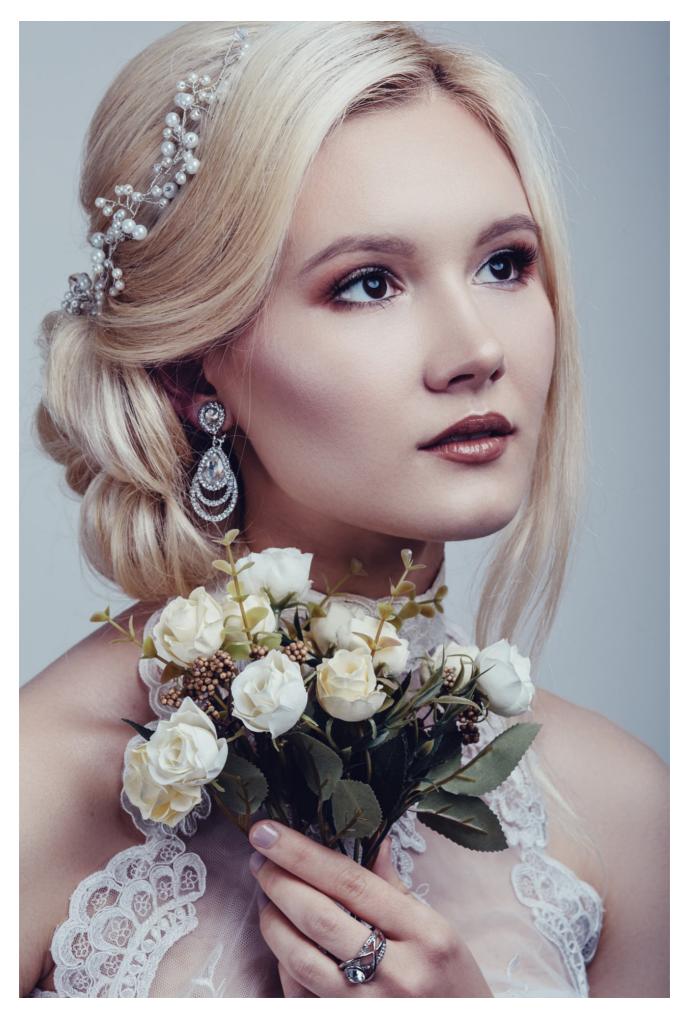


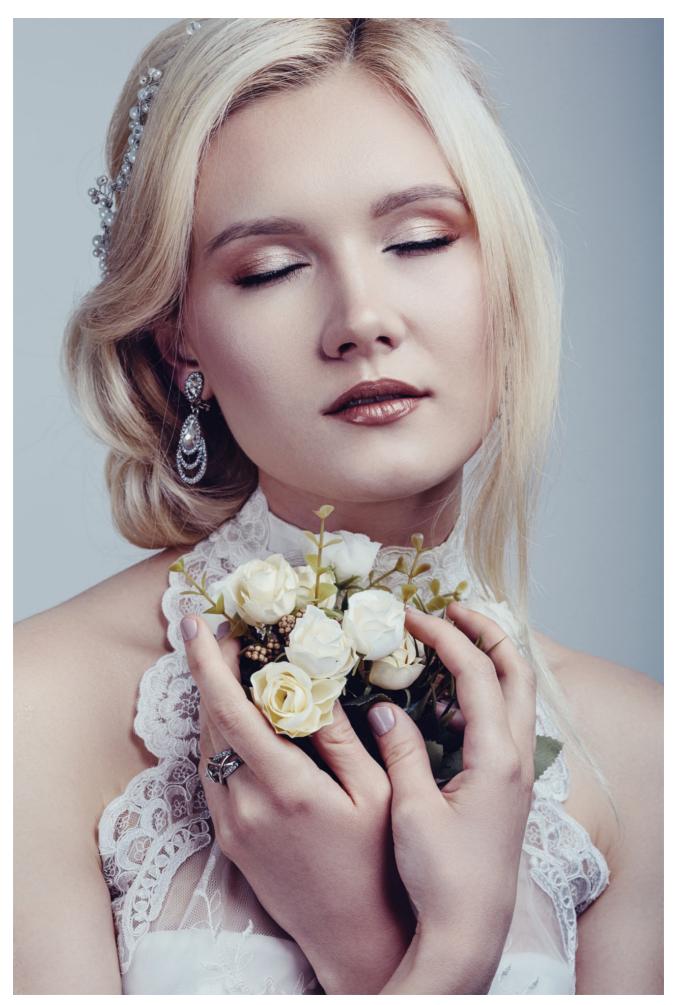
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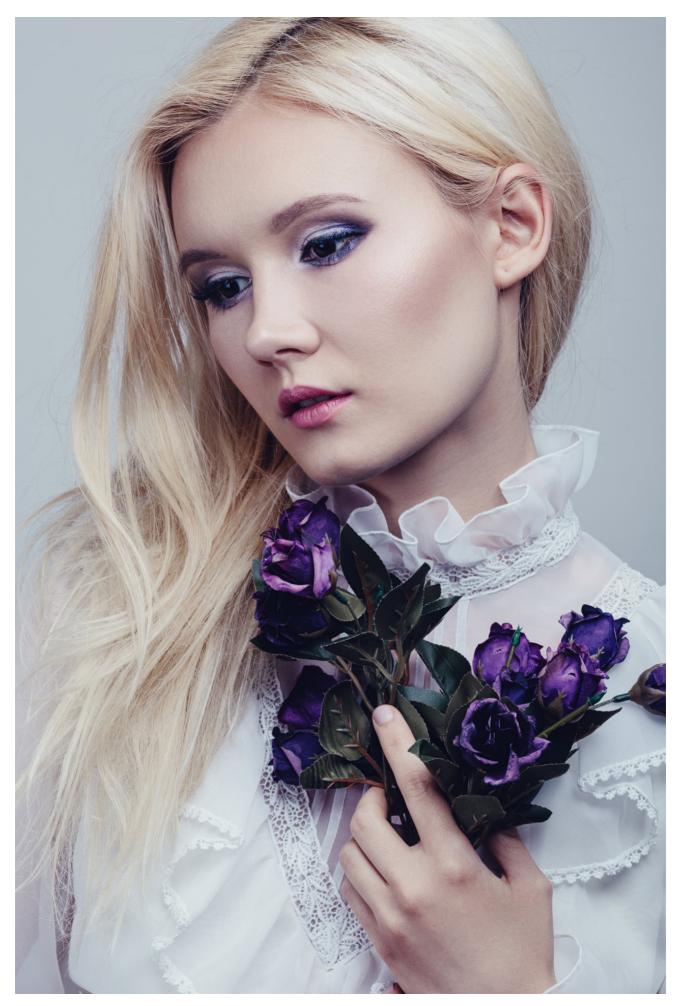


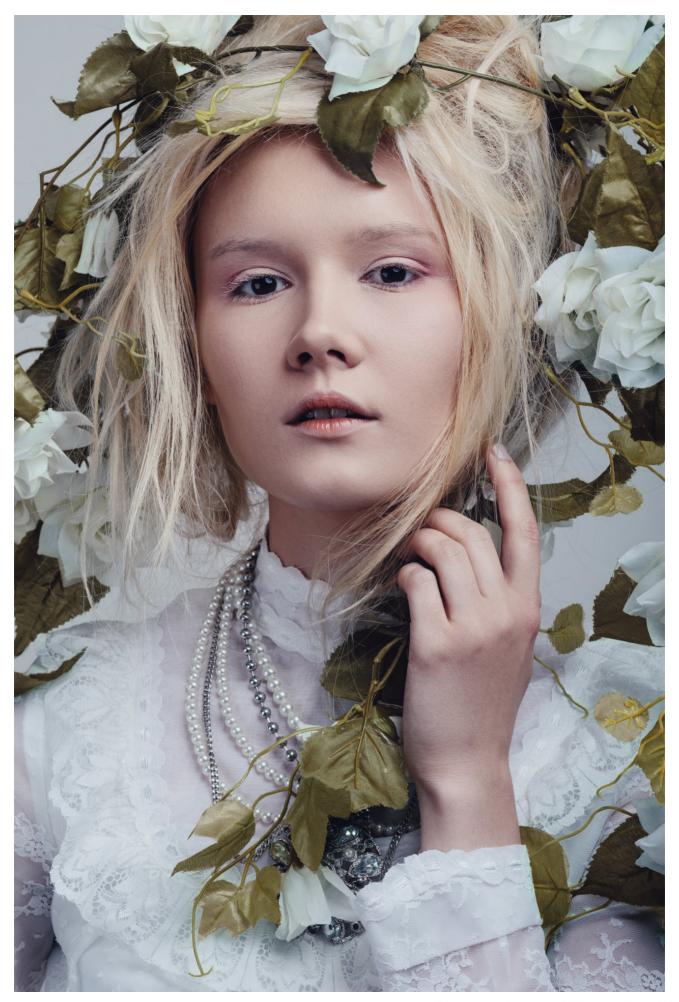
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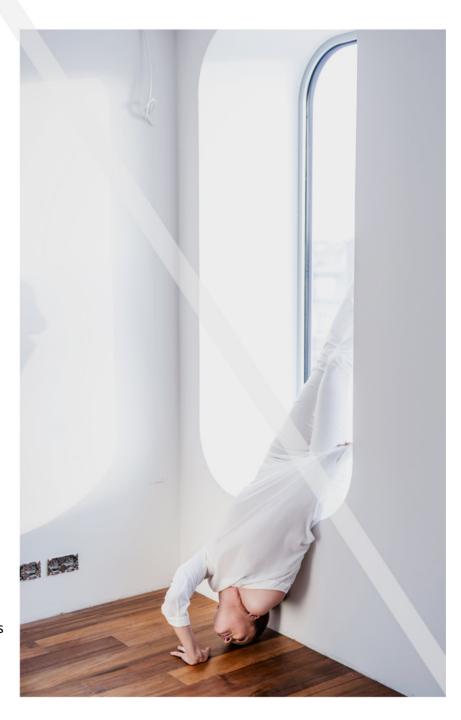
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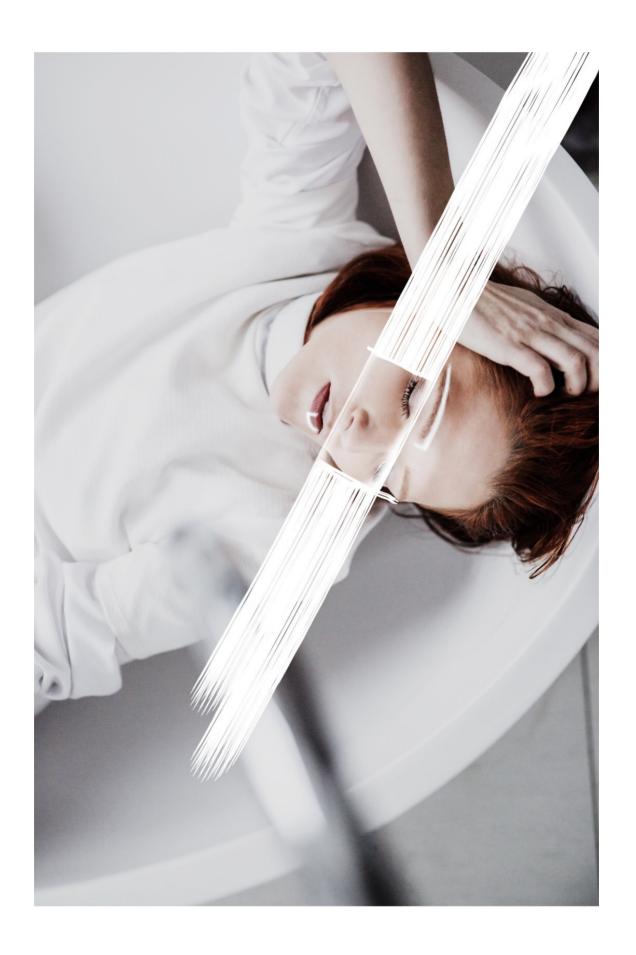
## Underconstruction



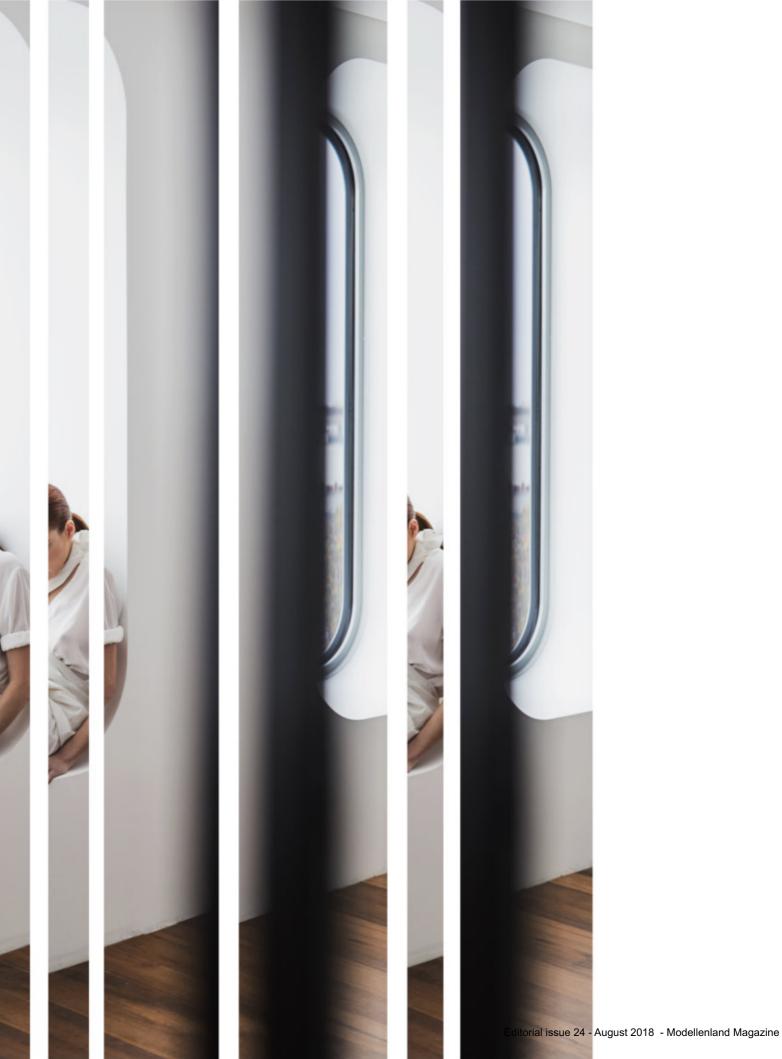
Photographer: Alizée Omaly (AOs Photography)

Stylist: Nathalie Descombes

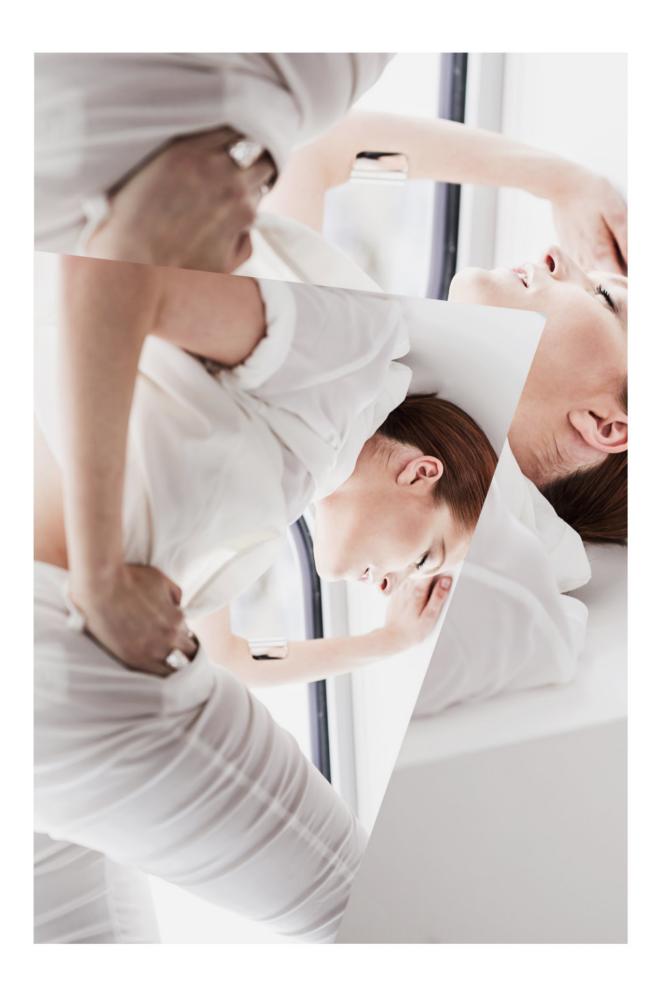
Muah: Manon Barta Model: Priscilla Delay @United Model















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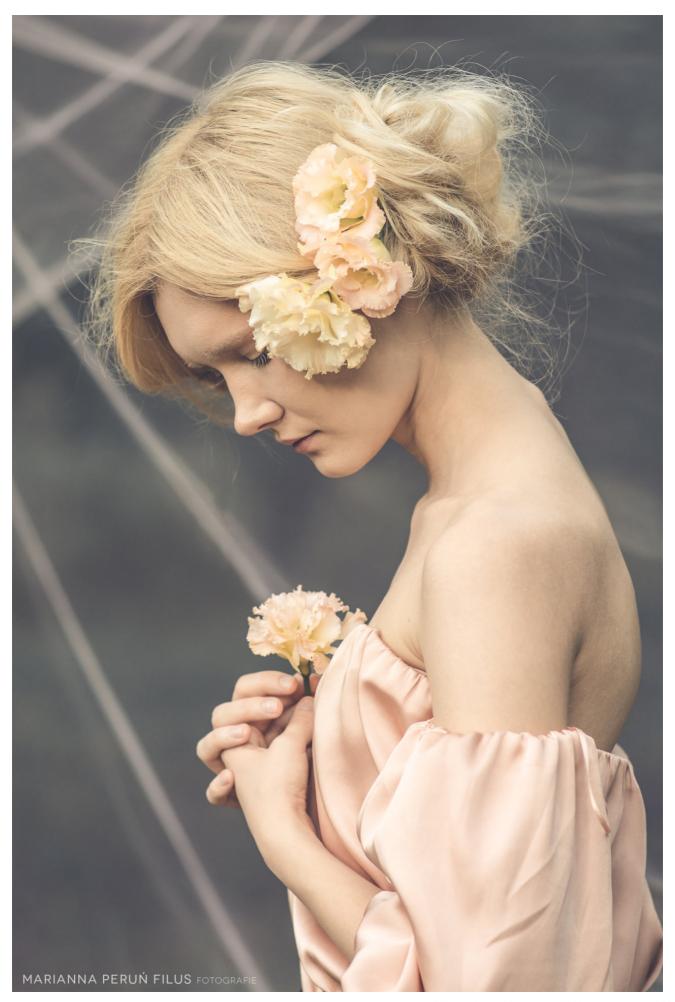




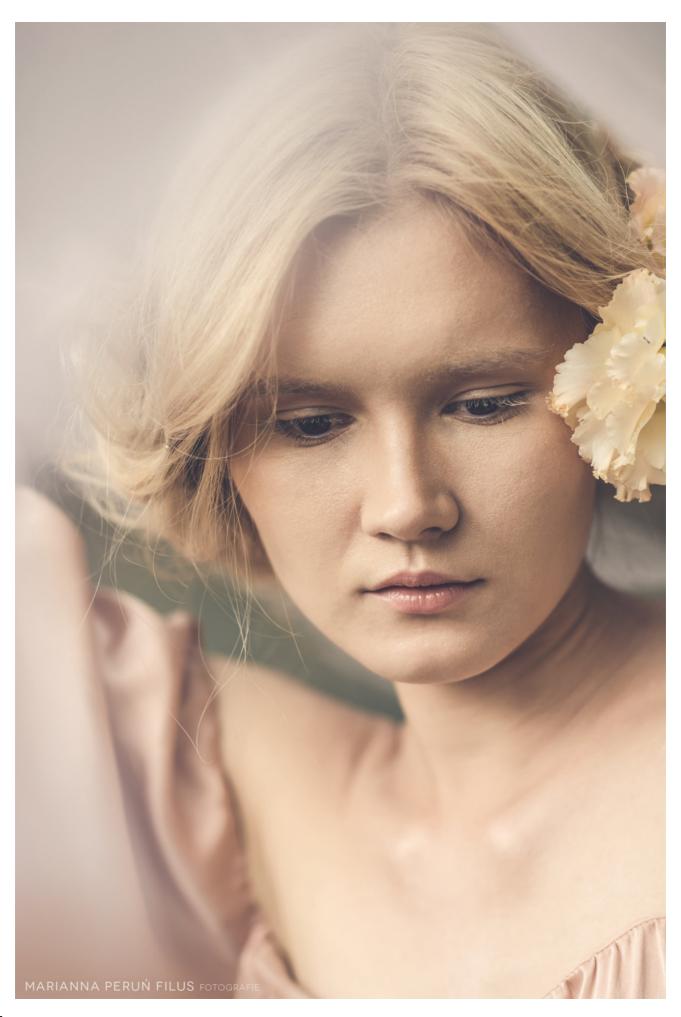


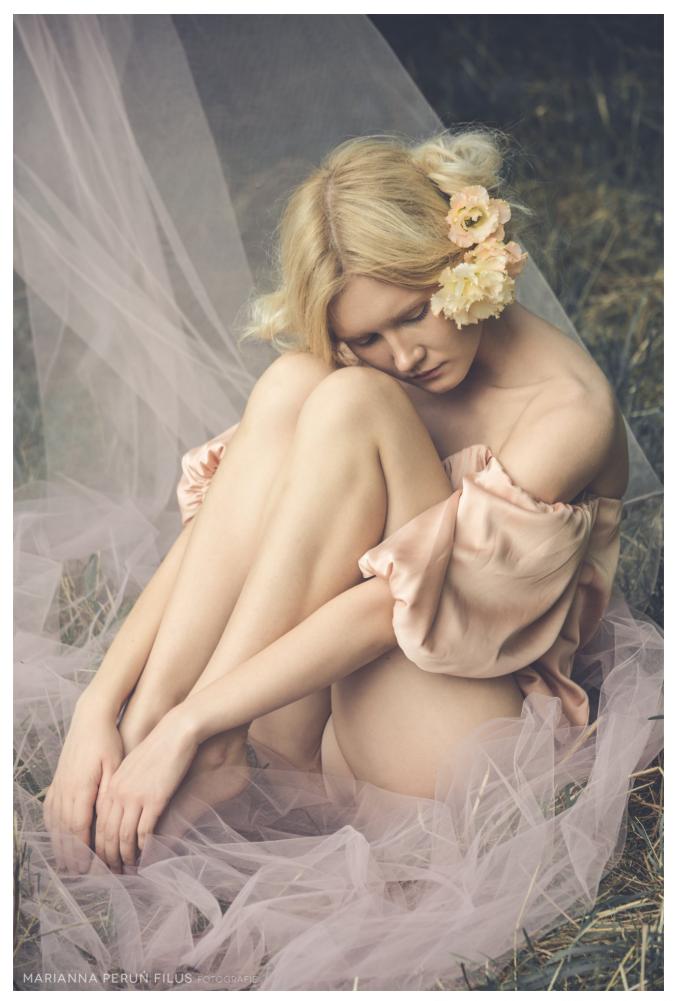






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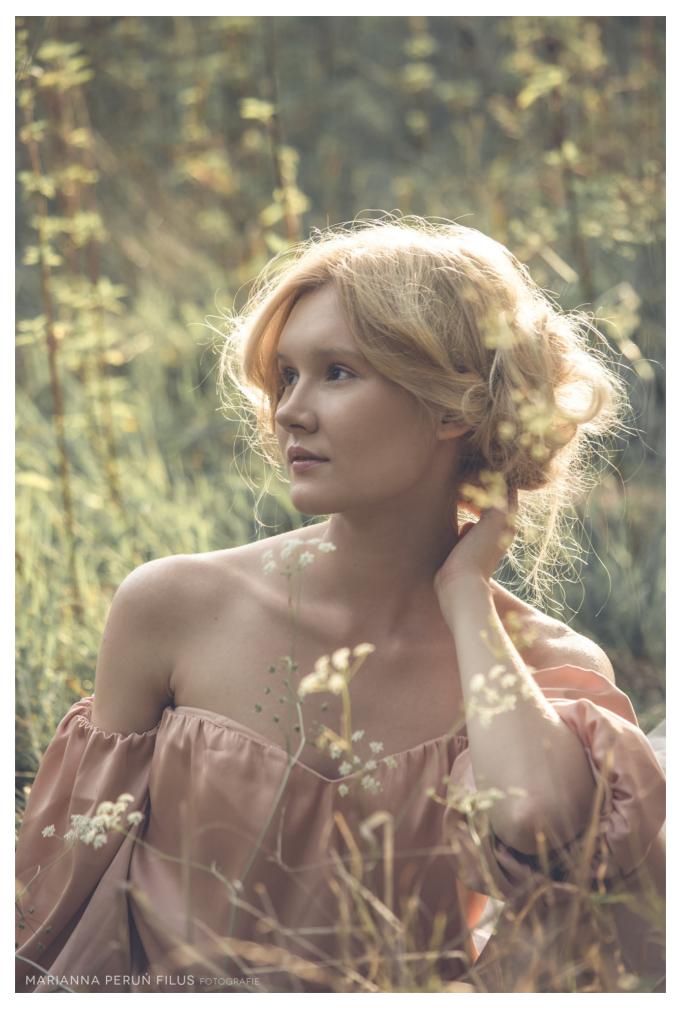


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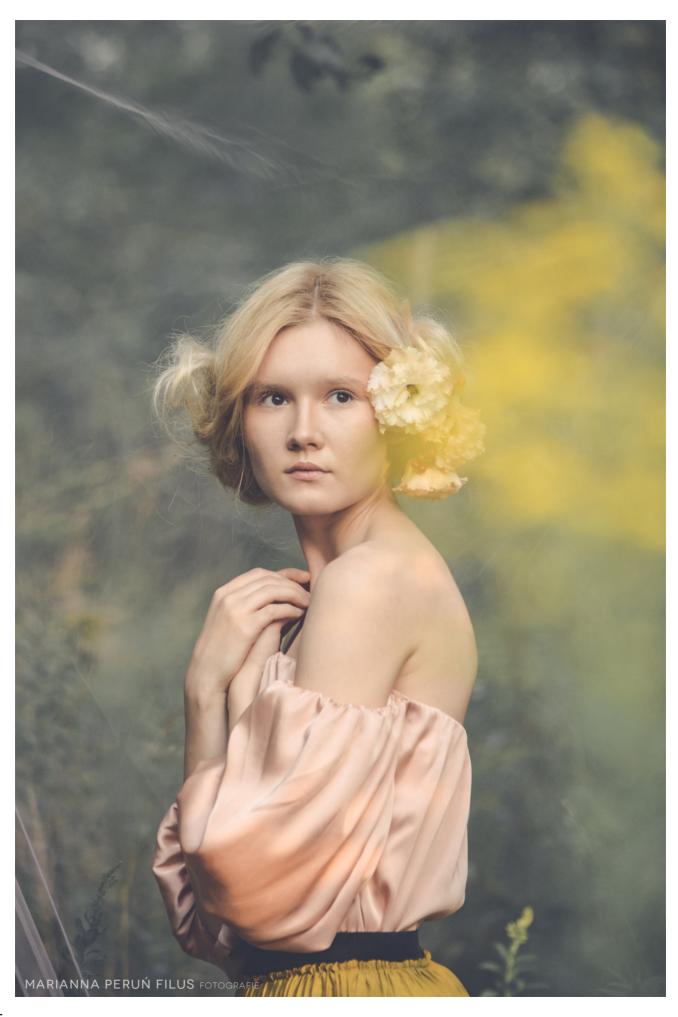


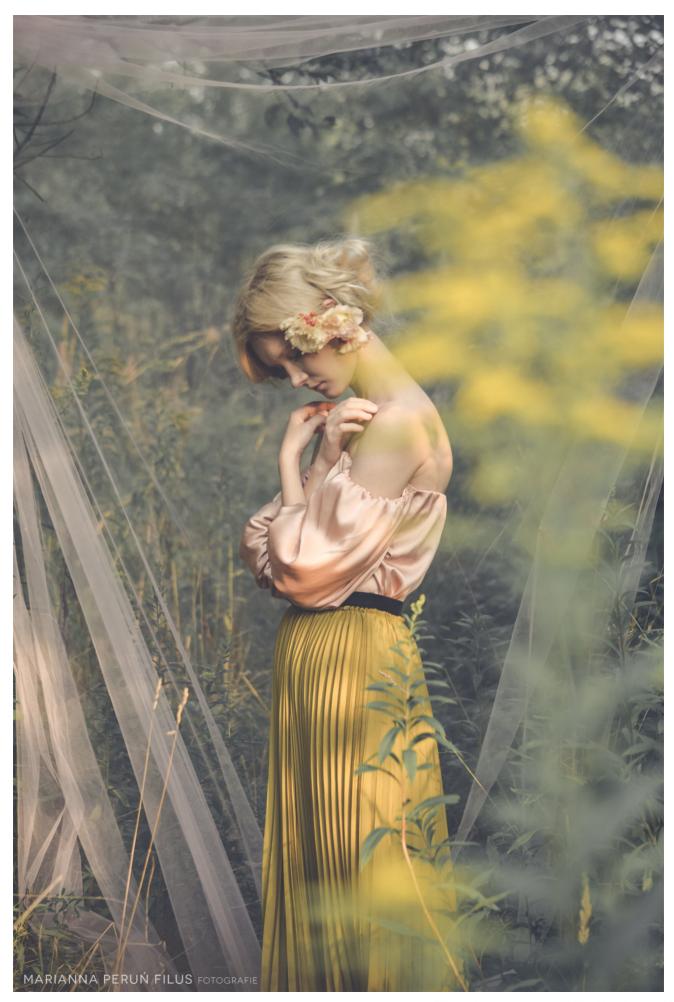


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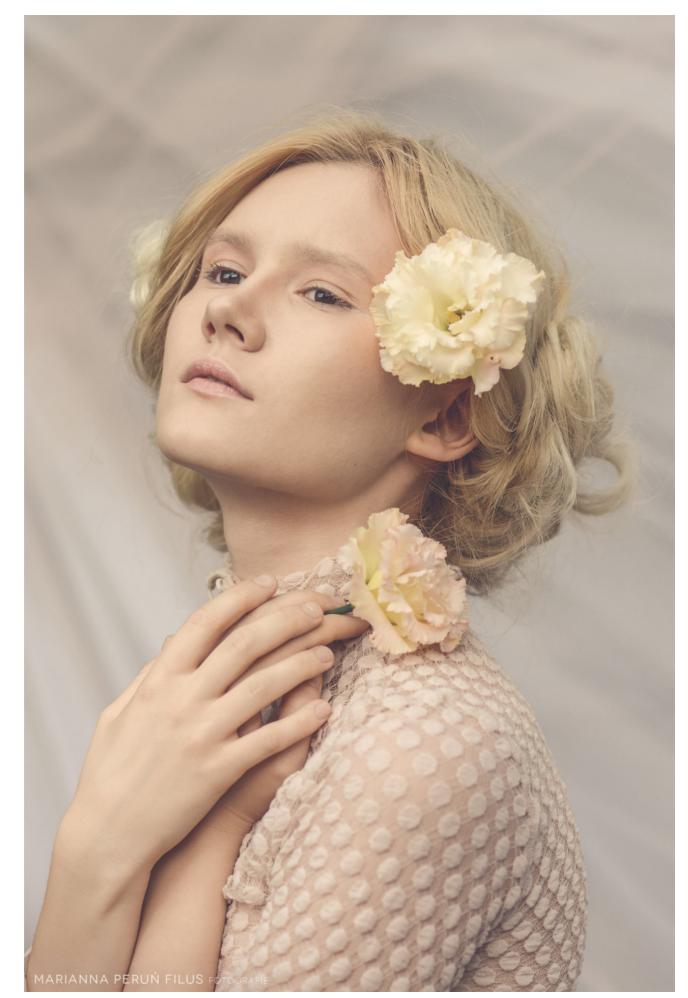






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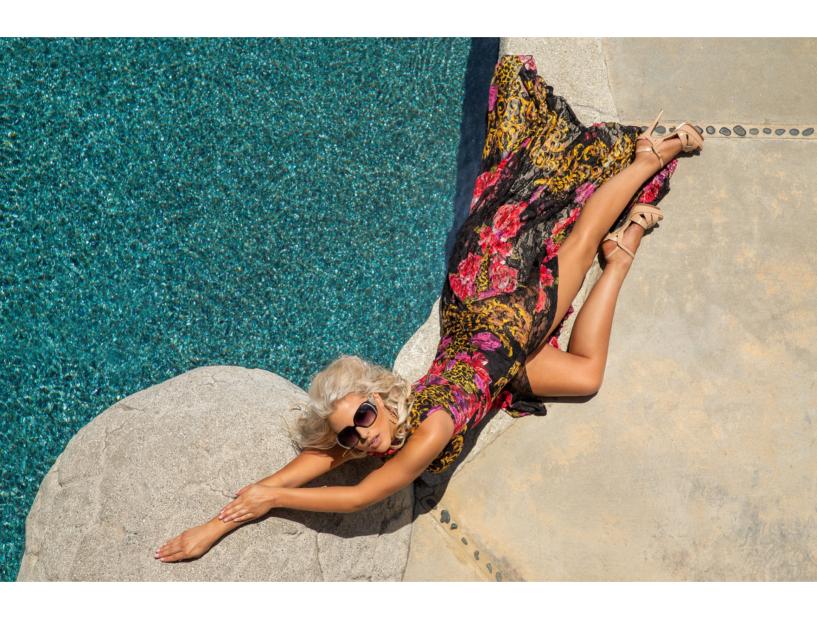








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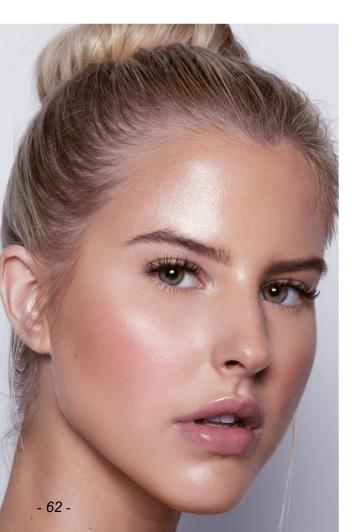


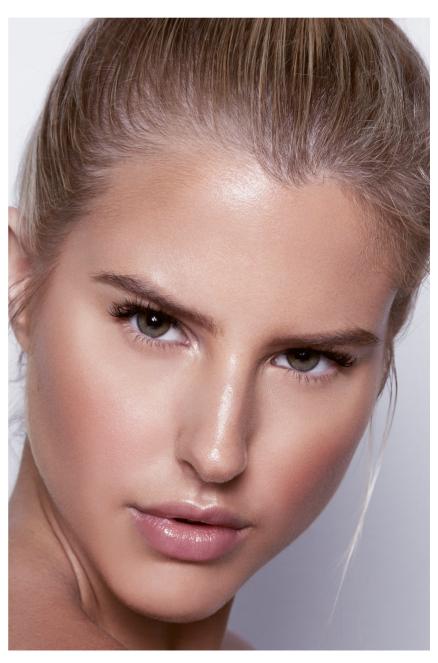




## Brennah Black

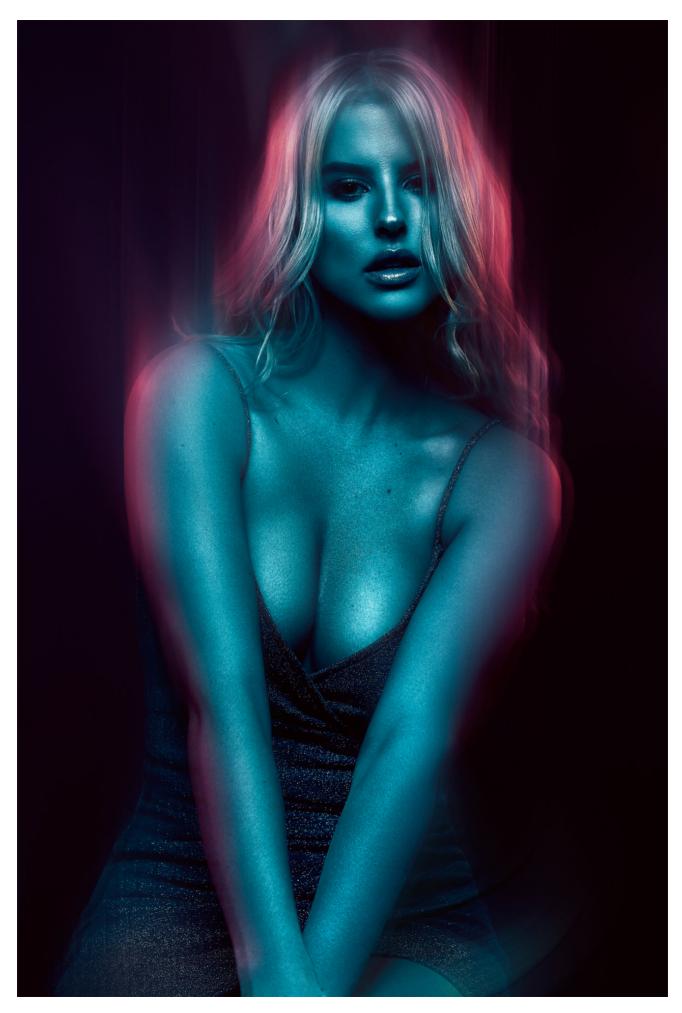
By: Jesse Peraza

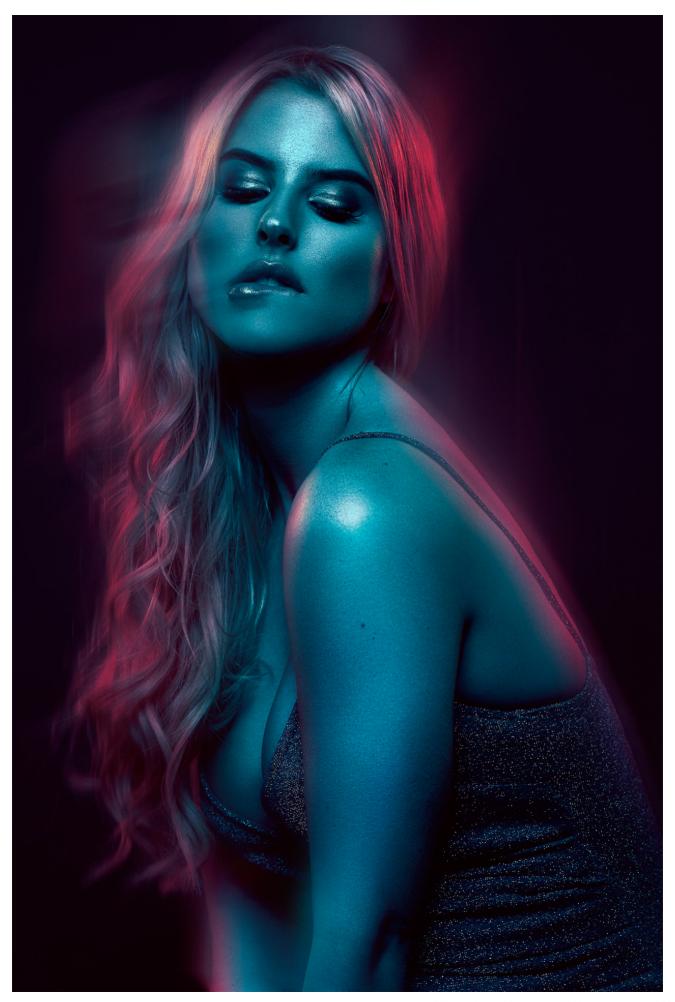






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For most of this team, this was the second time we did something with color. The last time we were so pleased with the images we decided to do two more. Last time we did a summer edition and this is our autumn one. We asked Valariya to model for us so we have a different model on all of the series.

That day we would start at 11.30 hour. This was due of the fact the stylist cloud not make it before 13.00 hours and she had all of the wardrobe. I figured out this is plenty of time to build -up the set and do the make-up. We can start shooting as soon as Fransisca (Miss Nerdy Flirty, our stylist) arrives on set. Normally this is not a problem. We have plenty of time to do this production. This day turned out to be different. Murphy would be proud.

I hire a studio space in a theater building which is located near Amsterdam. Unfortunately the building management forgot to mention the space was not available for after 14.00 hours due off maintenance and upgrades to the spaces.

**So there** I was laying on the coach in the studio evaluating my options. My stylist could not be there before 13.00 hours. We want to do six look witch take at least 15 minutes each and the changing of the set also takes 10-15 minutes. Also the Make-up needs to be changed witch will take approximately 1 hour.

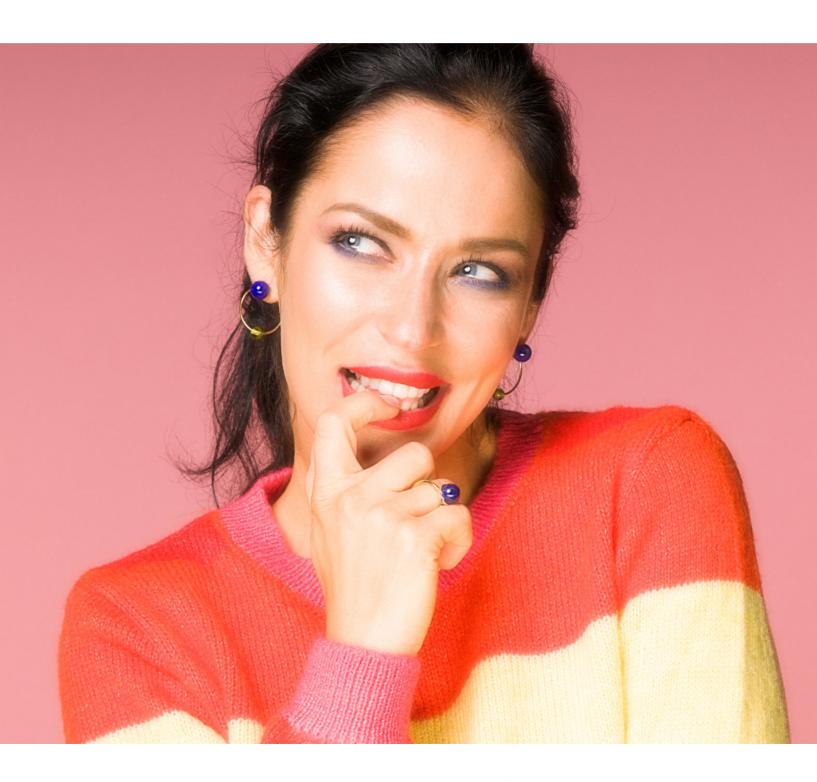


**Should** I cancel this production knowing my team is already on route? After laying there on the studio coach It occurs to me. We can have a day off. All of us but leave empty handed. Or,.... We can make lemonade.

We ended up taking the whole set whit us into a public parking garage. Two roles of seamless, studio strobes, a mobile background system, the whole wardrobe (six different looks plus extra). We even took the music so we can have those positive vibes on our improvised set.

**I became** really funny. All the shopping people who parked in the garage came to see what the music and the colorful background was for.

In retrospect it was great fun making these images. I love the professionalism of my team who all showed great flexibility and never hesitated for a second two cannel. I think they all did a wonderful job.

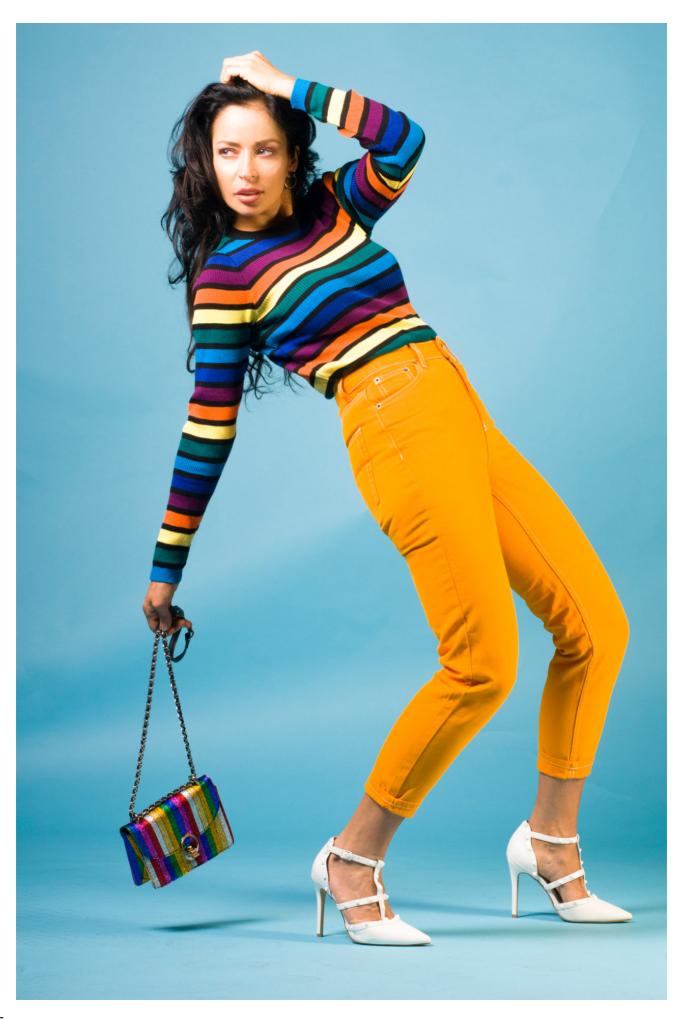


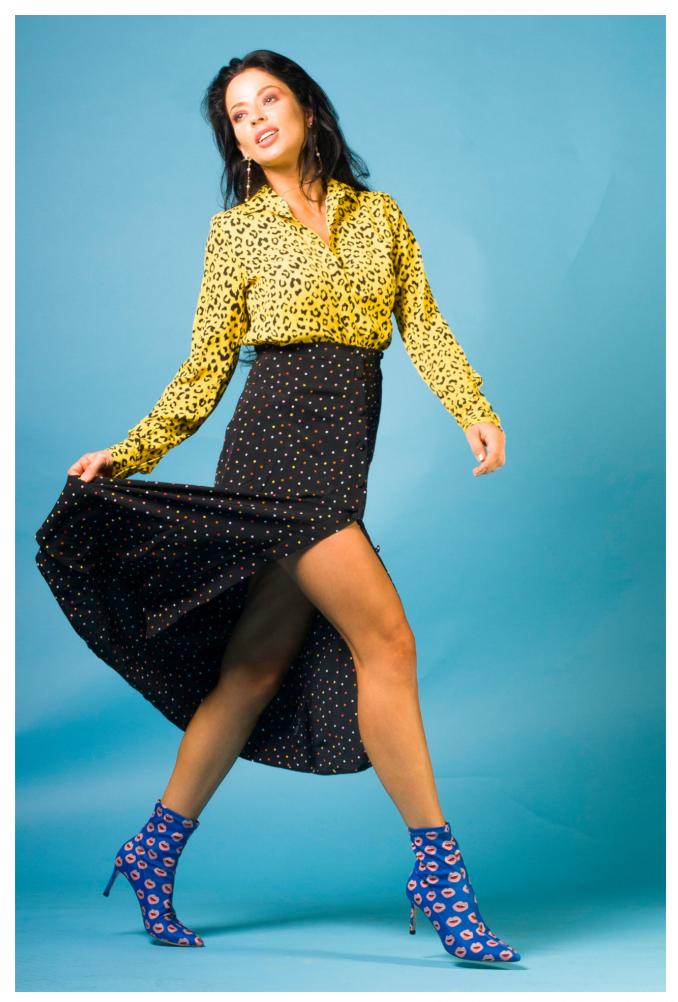












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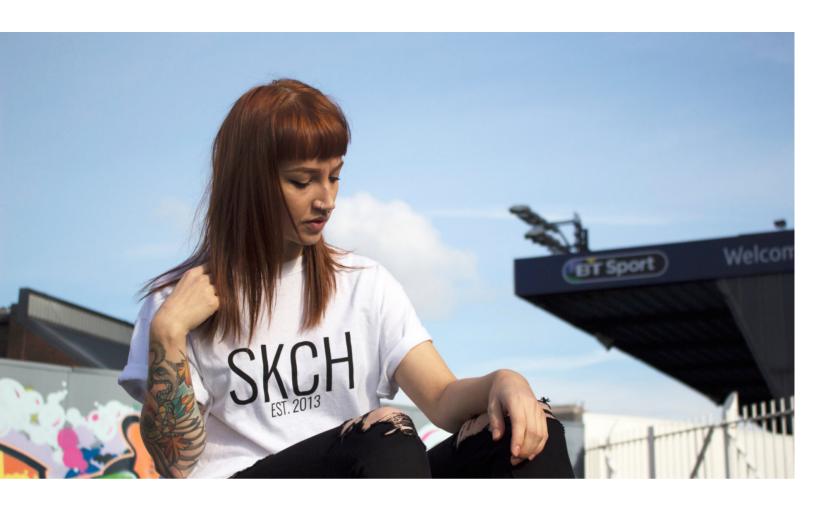
Model: @lucemmajane Clothing: @sketchcoclothing

























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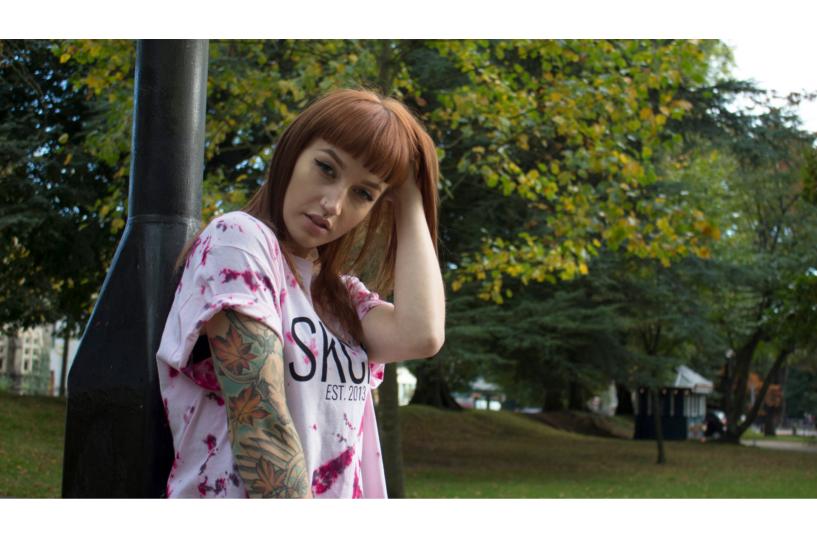




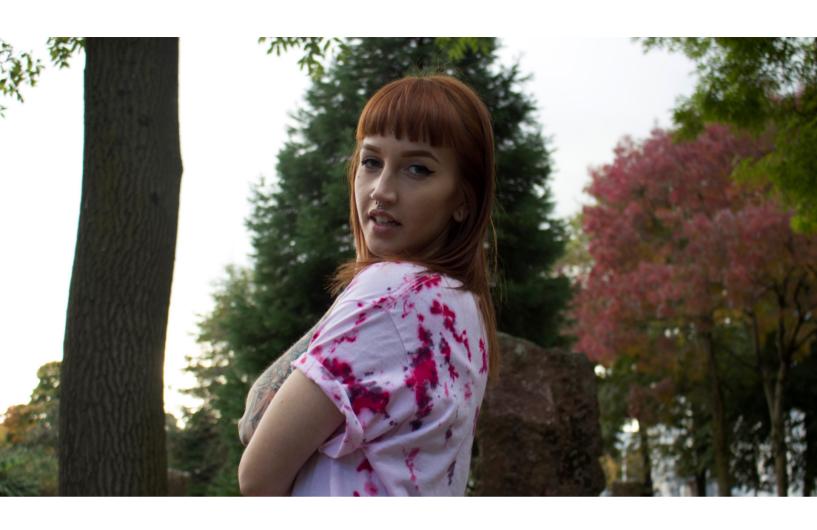




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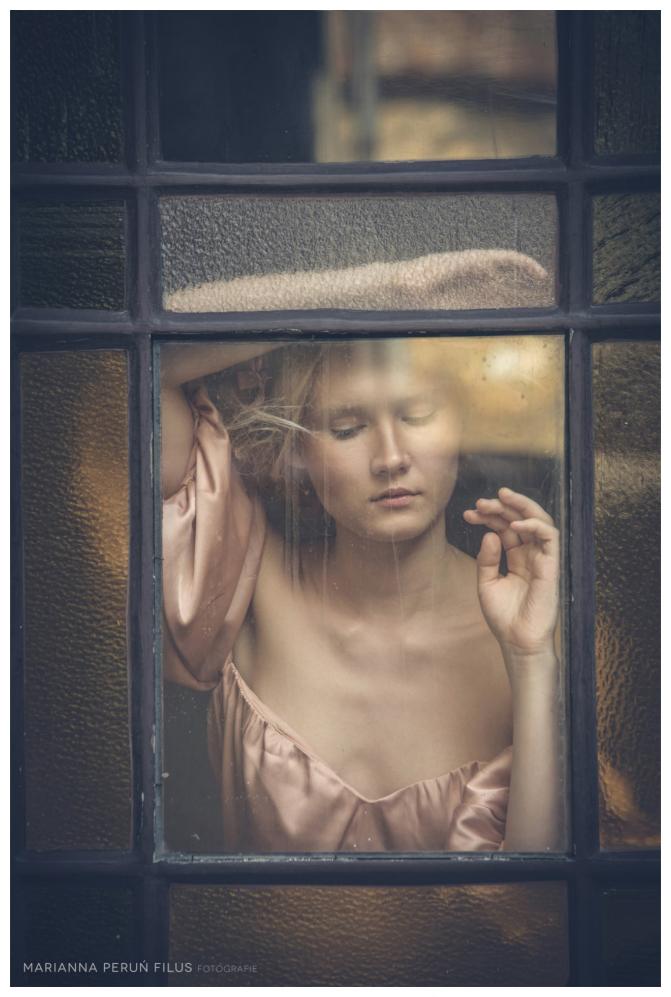
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## Yesterday



Makeup and hairstyle Joanna Ciesla Model Feodora Obraztsova Photo & styl Marianna Peruń-Filus

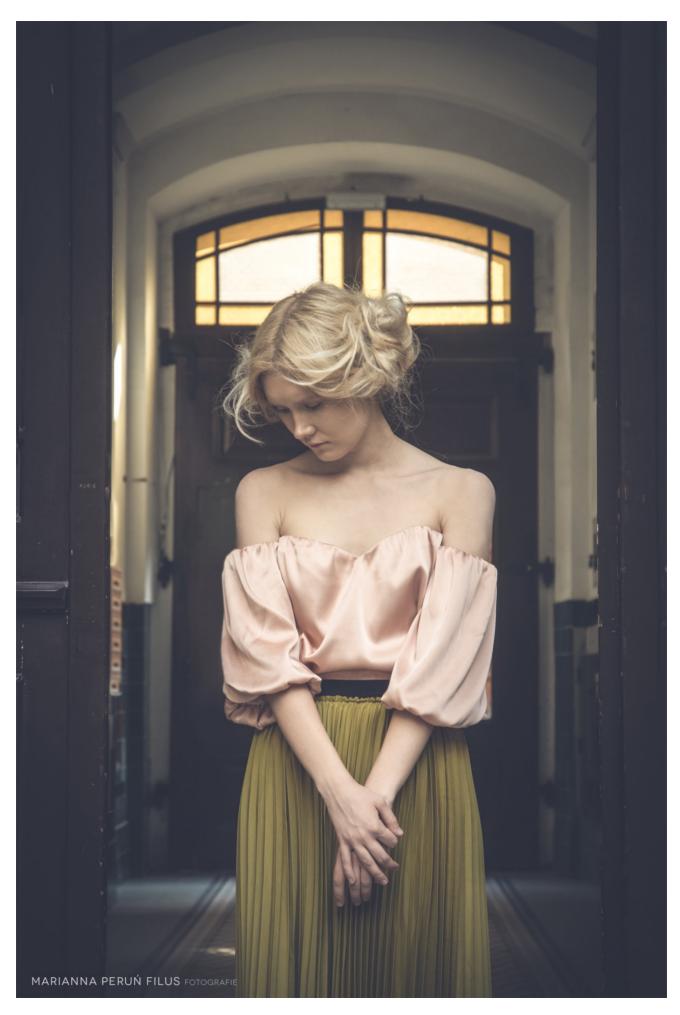
MARIANNA PERUŃ FILUS FOTOGRAFIE - 86 -



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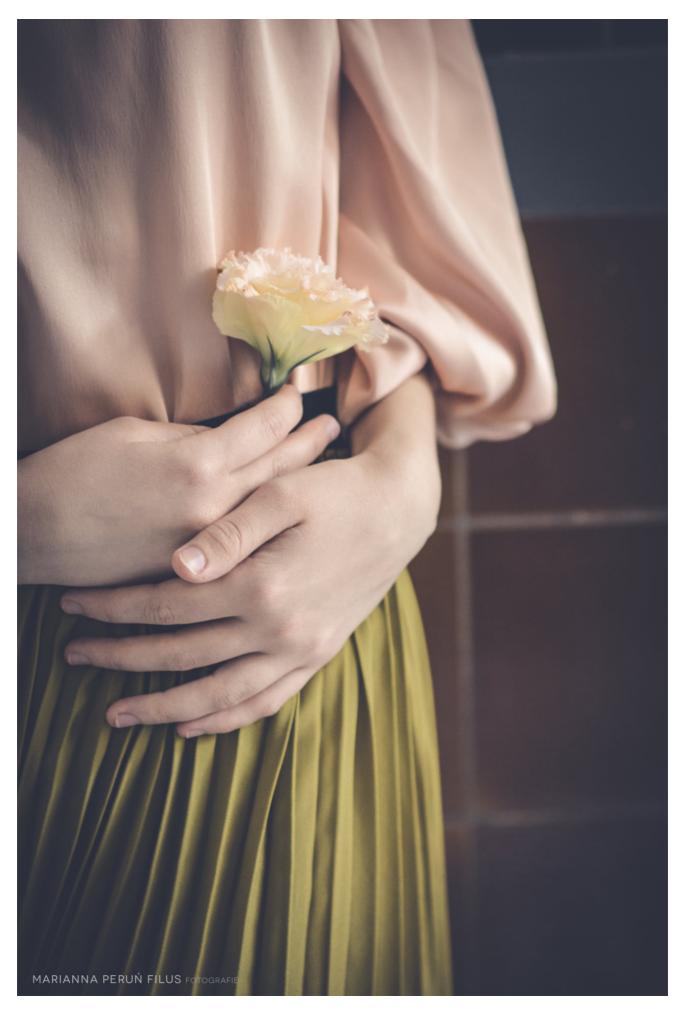


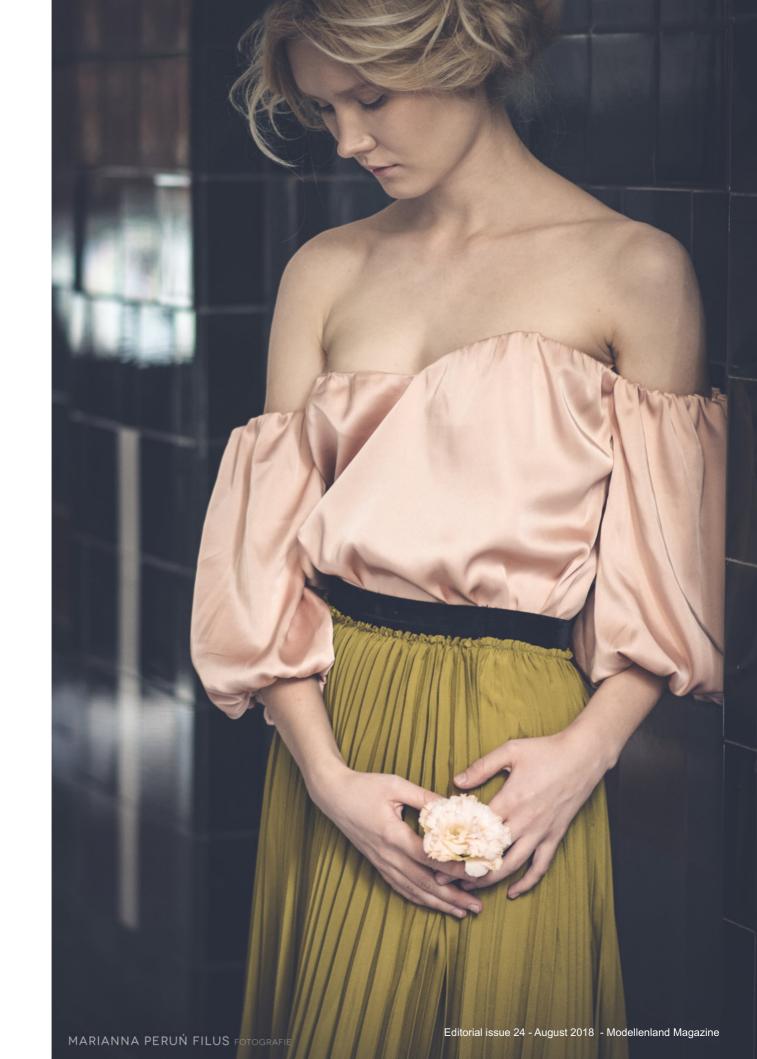




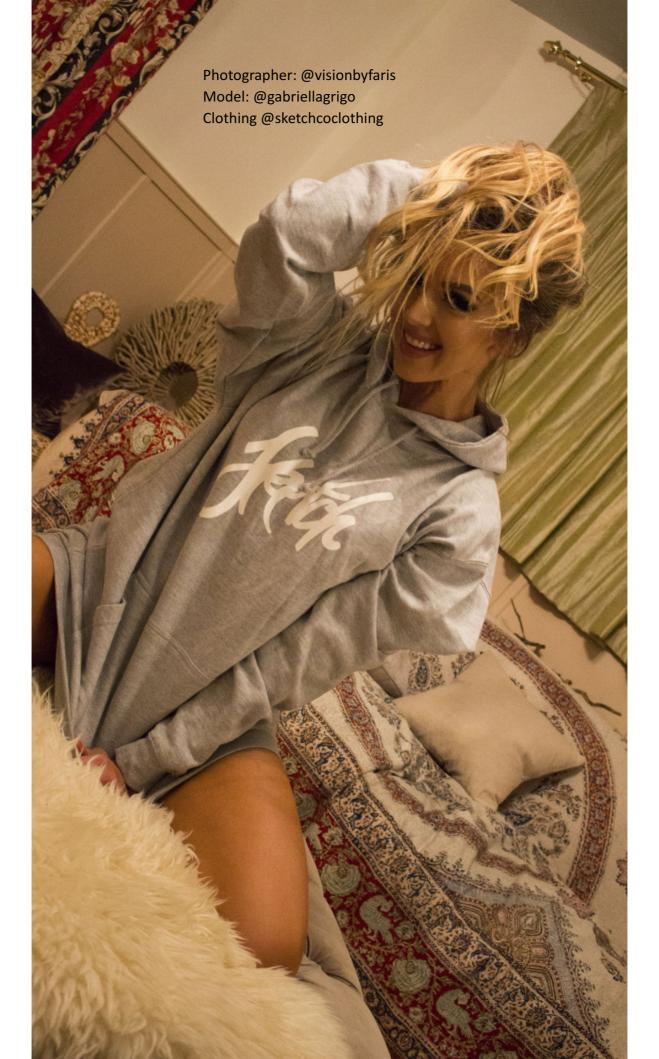


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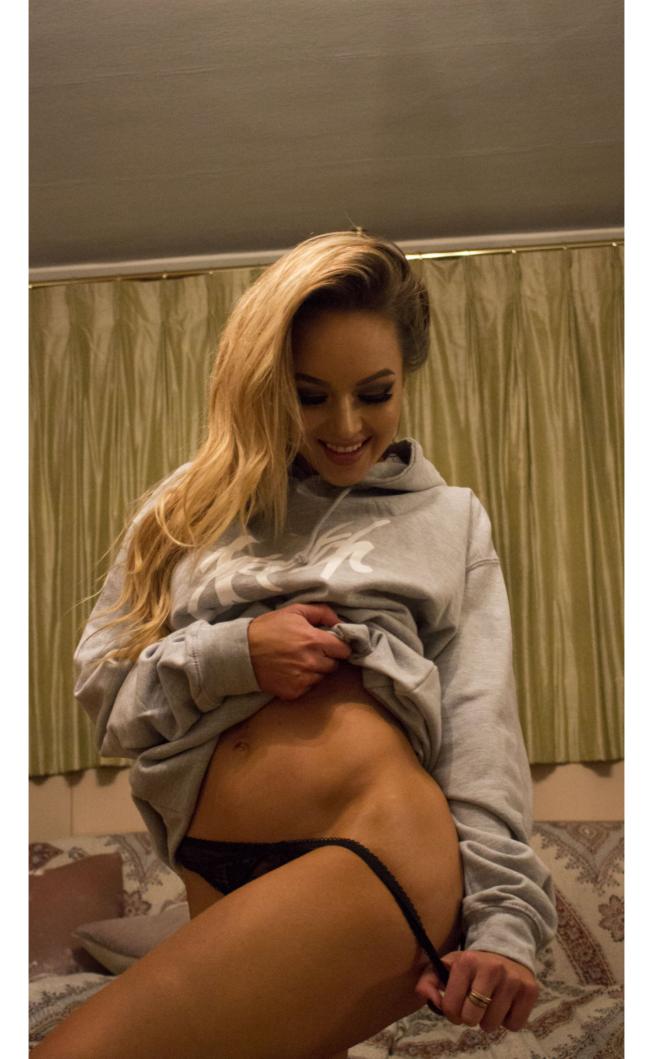












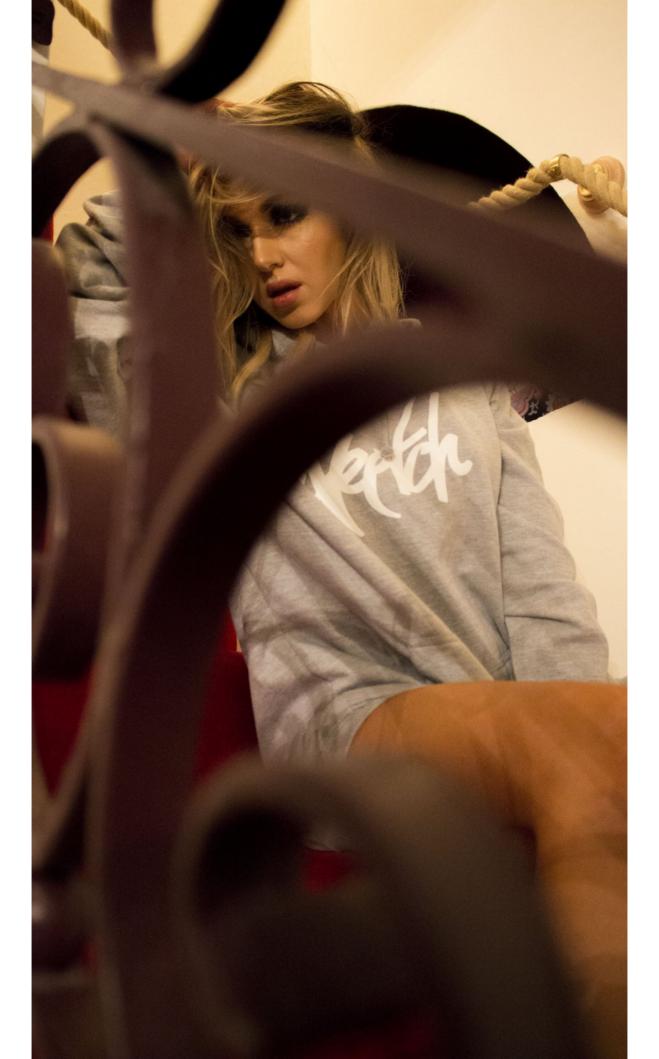


































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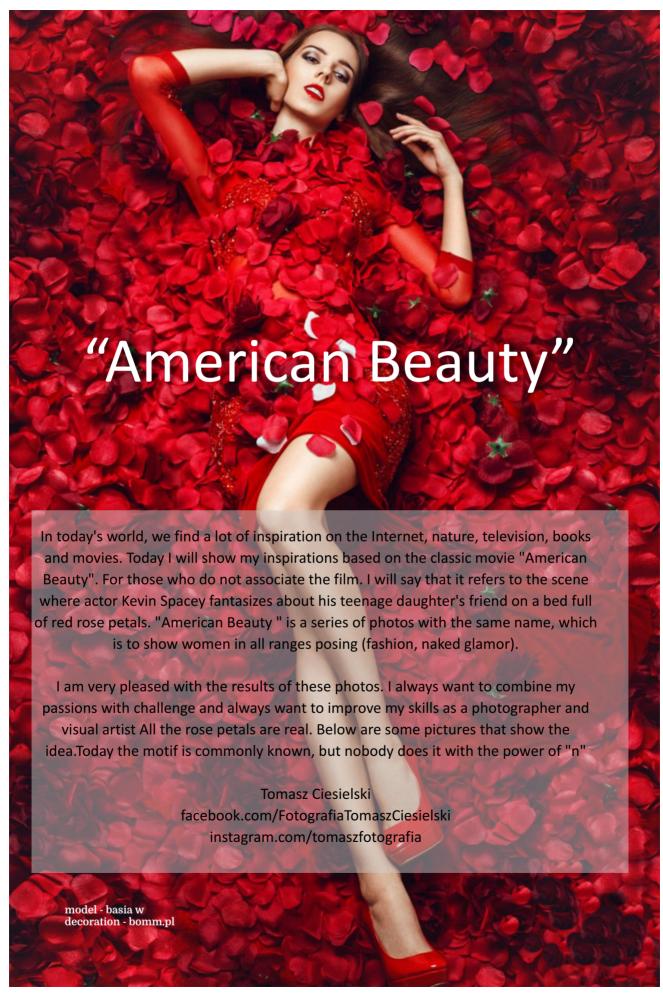


























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## One morning in the north Editorial issue 24 - August 2018 - Modellenland Magazine

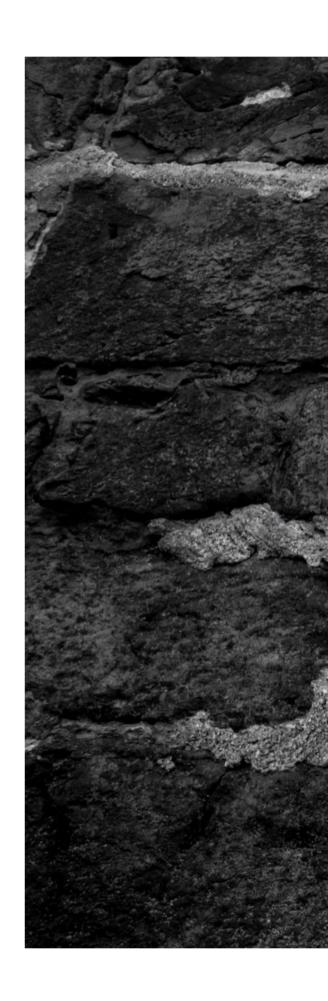
Photographer: Javier Cuevas García Hinojosa - Instagram: @javiercuevasart - instagram.com/javiercuevasart/ Model, stylist and mua artist: Olexandra Zaporozhets - Instagram: @oleyopp - instagram.com/oleyopp/









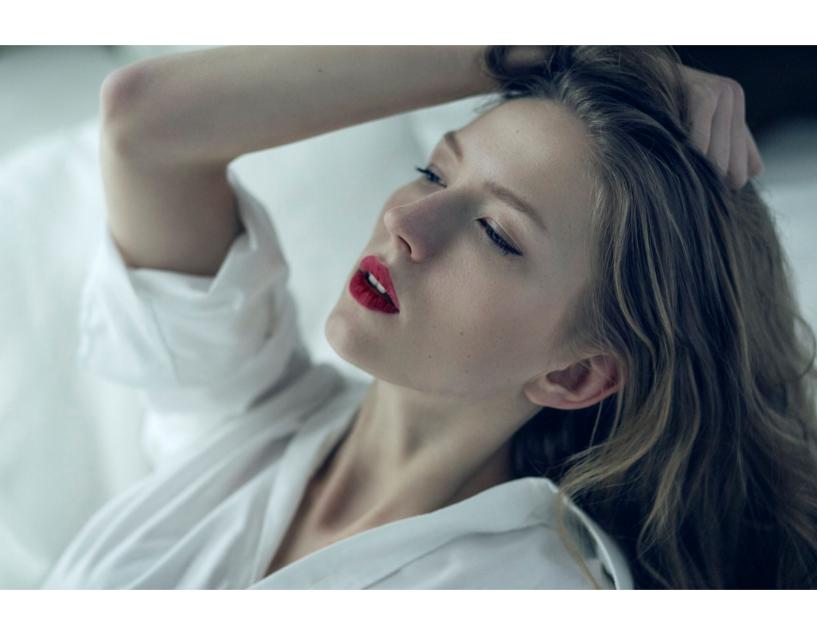








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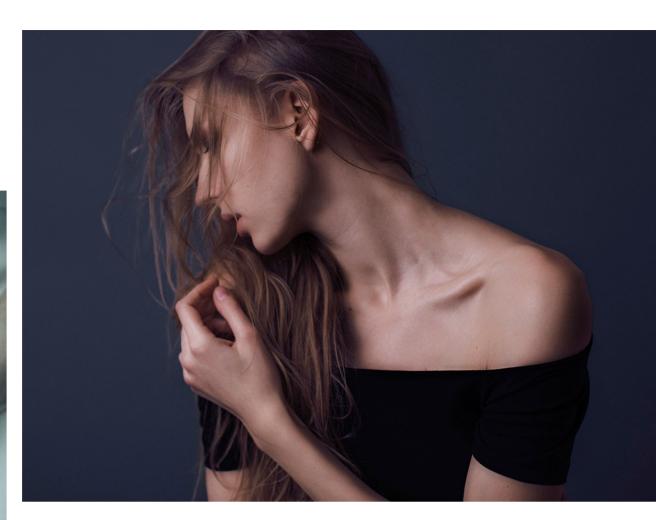


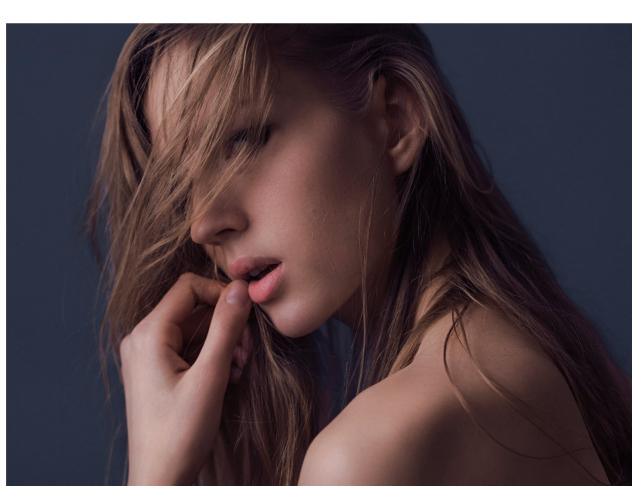
## Kamila Korgól

By: Maciej Muchliński















## **FLOWERS**

Model: Kamila Korgól - By: Sylwia Łęcka



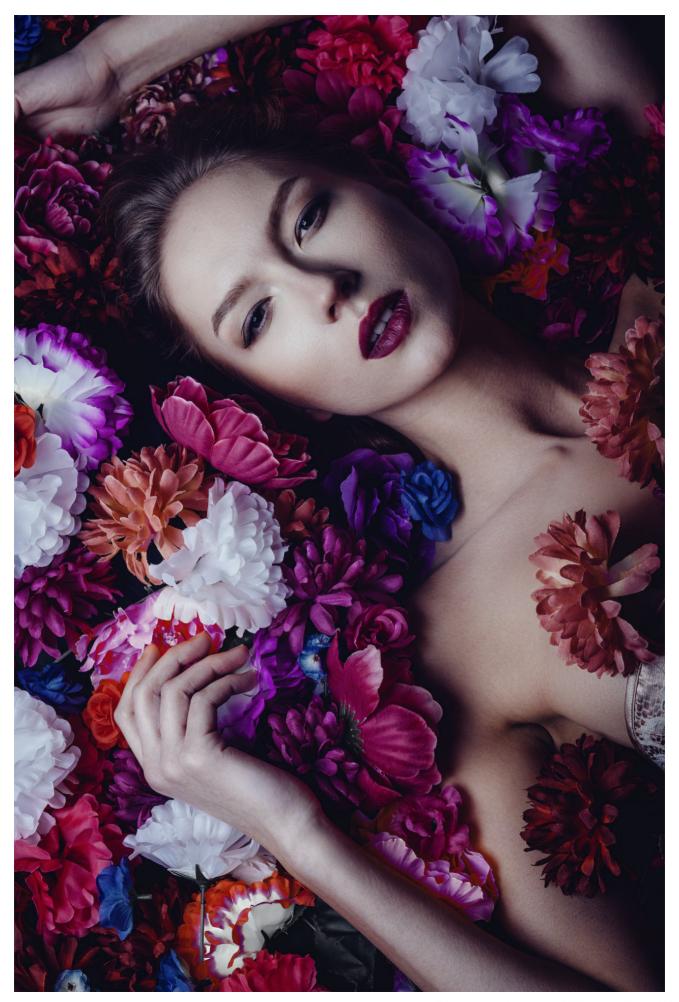










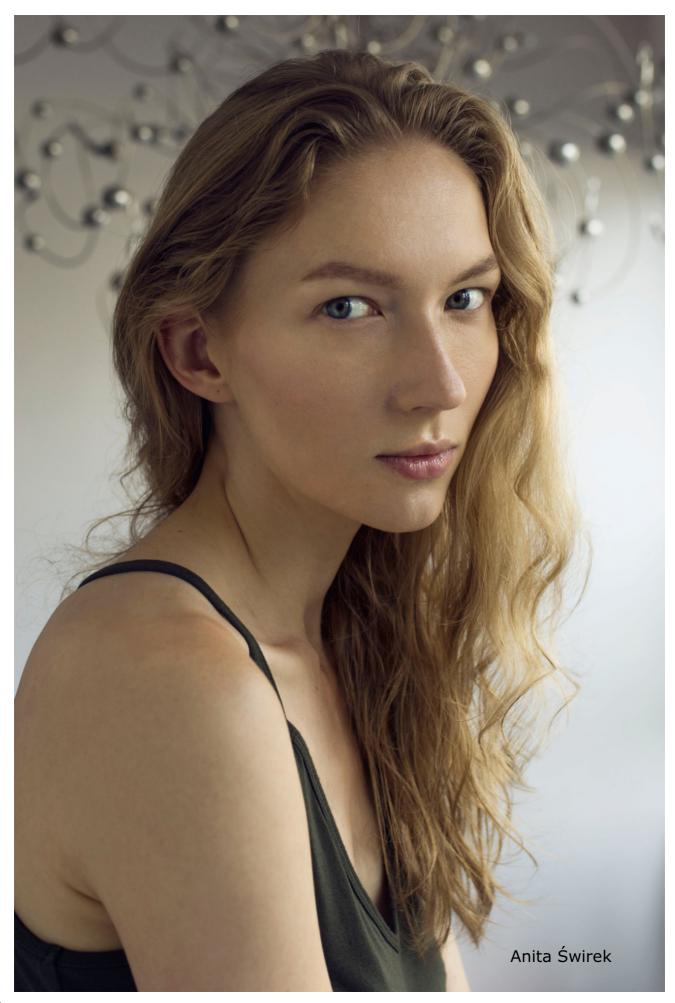


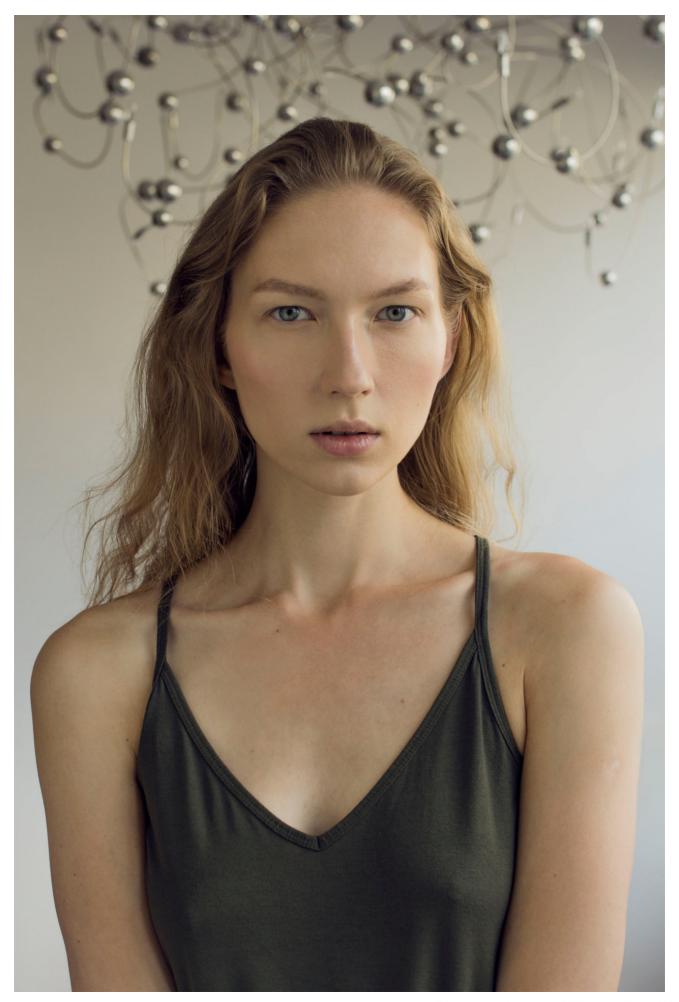
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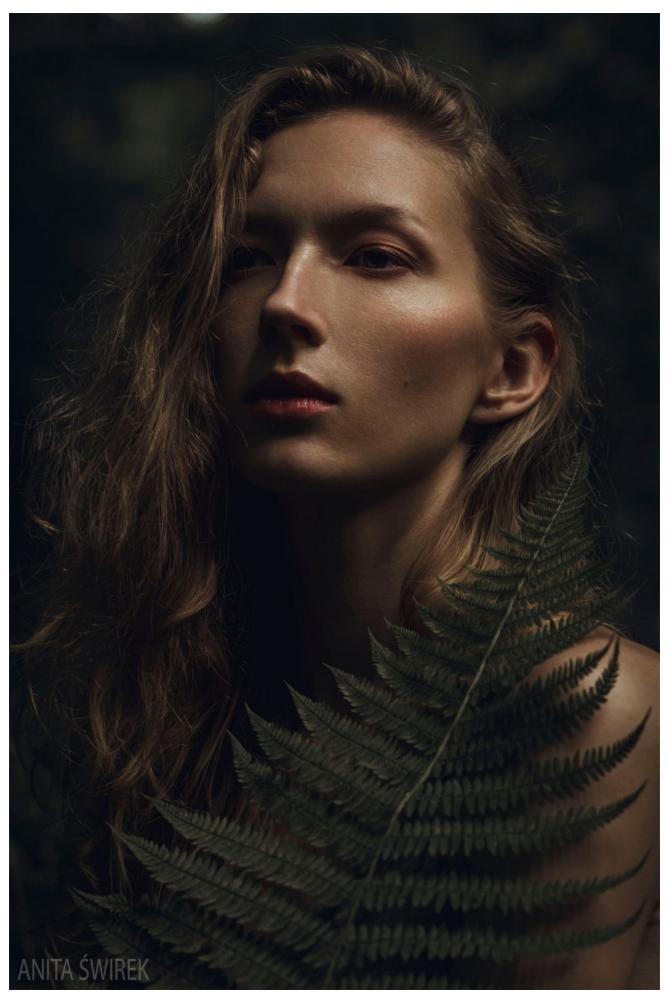


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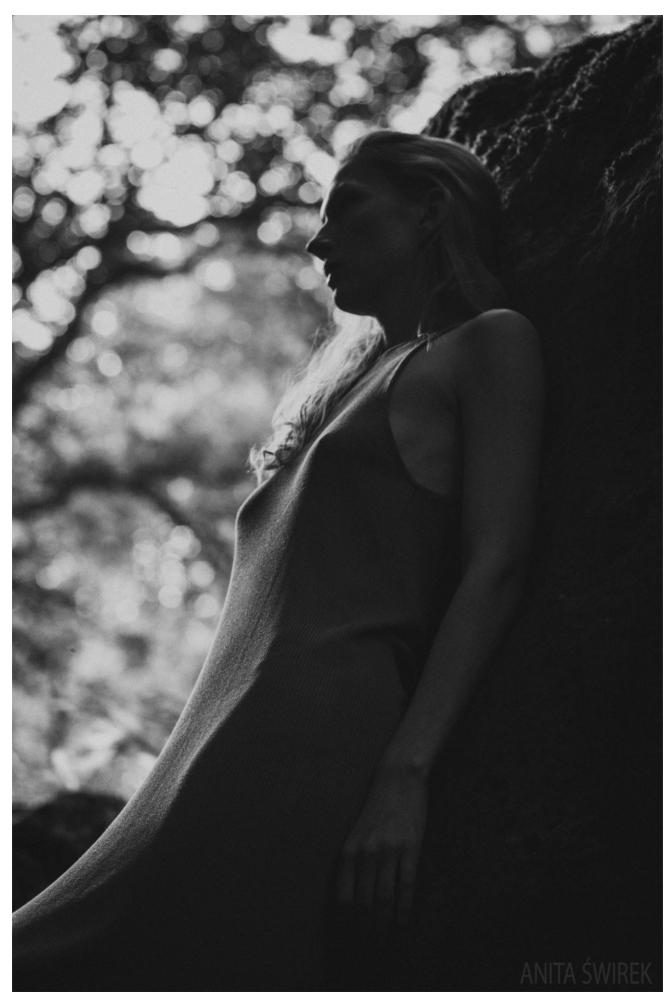


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## kayleigh



Photographer: @visionbyfaris Model: @kayleighxowenx



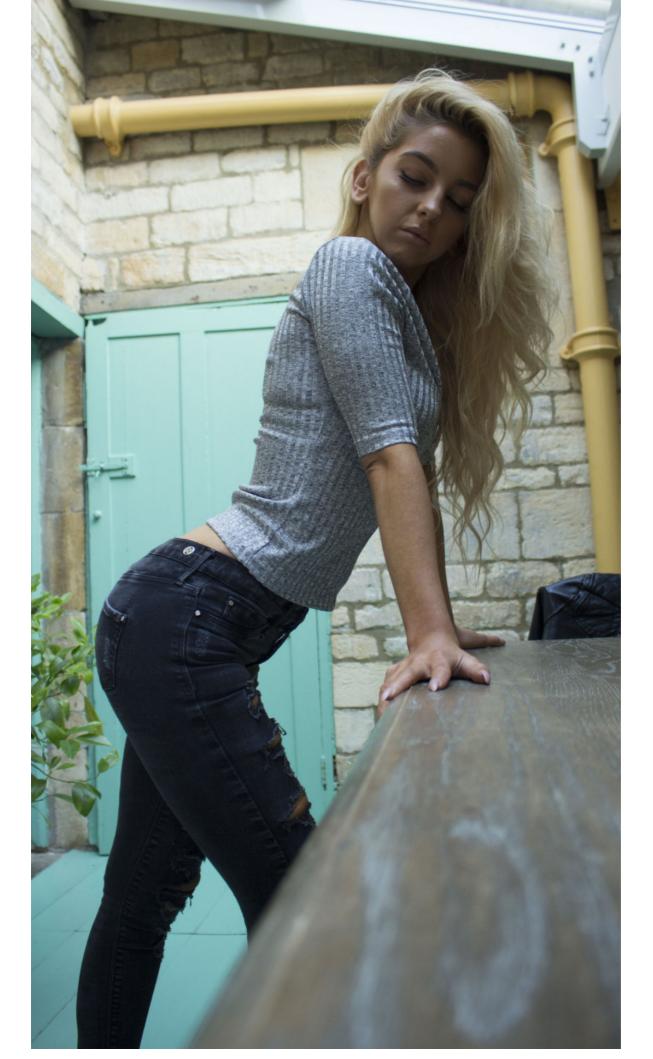










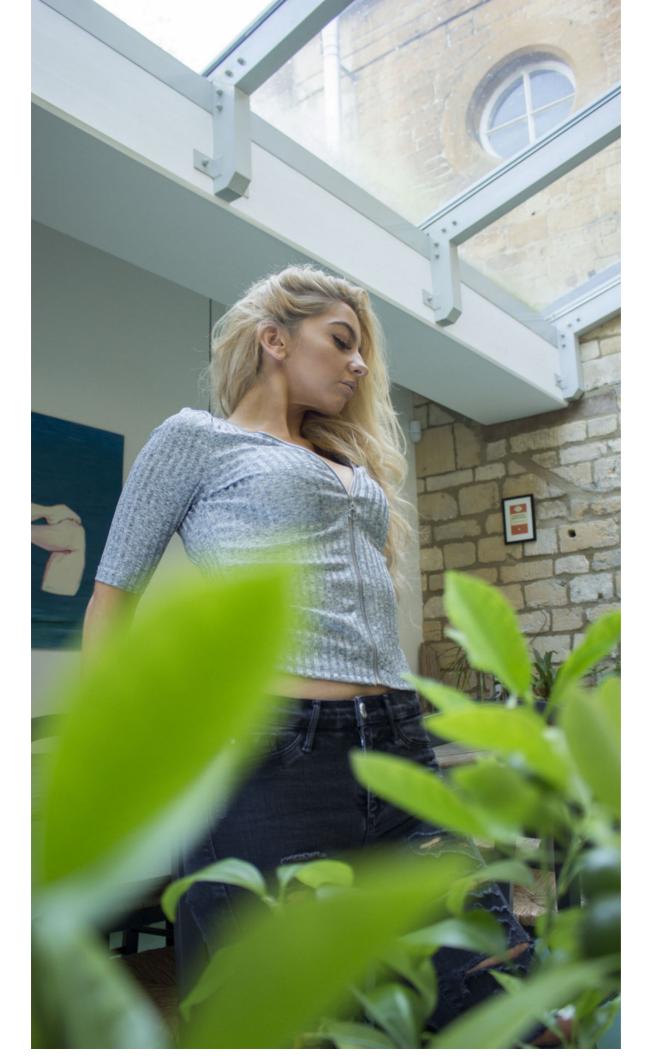


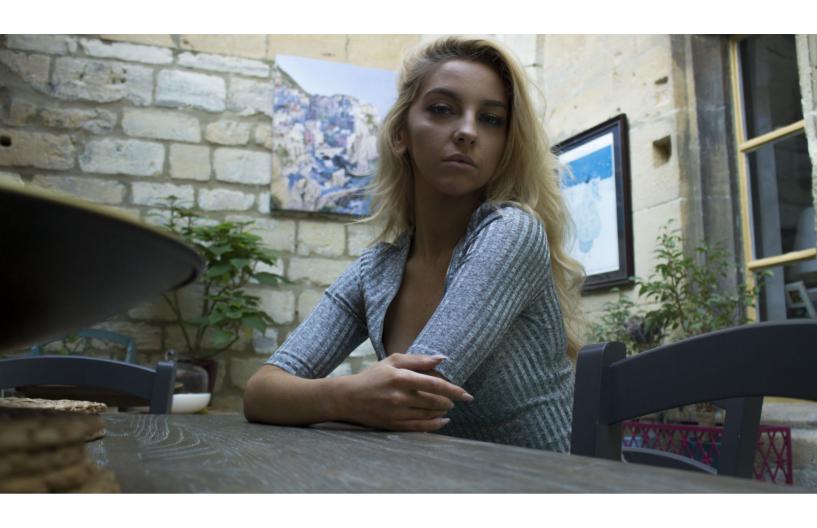














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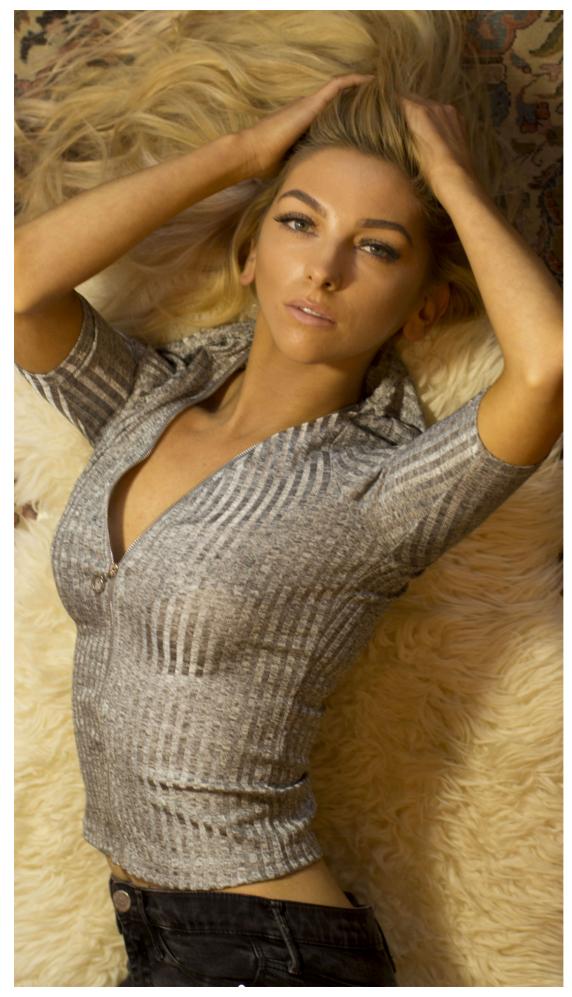


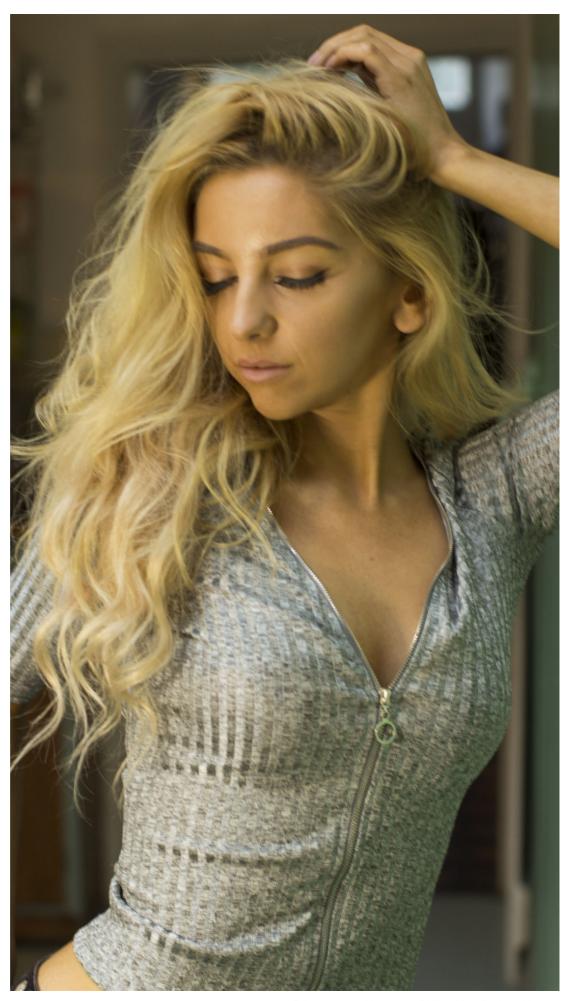




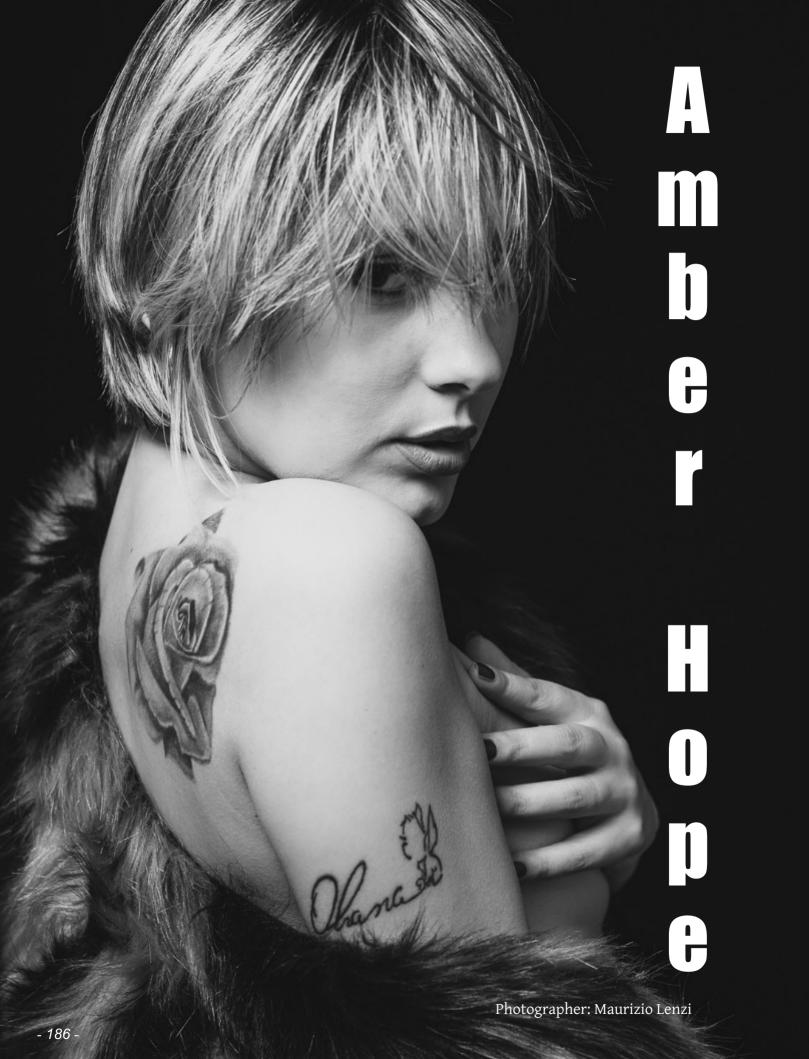


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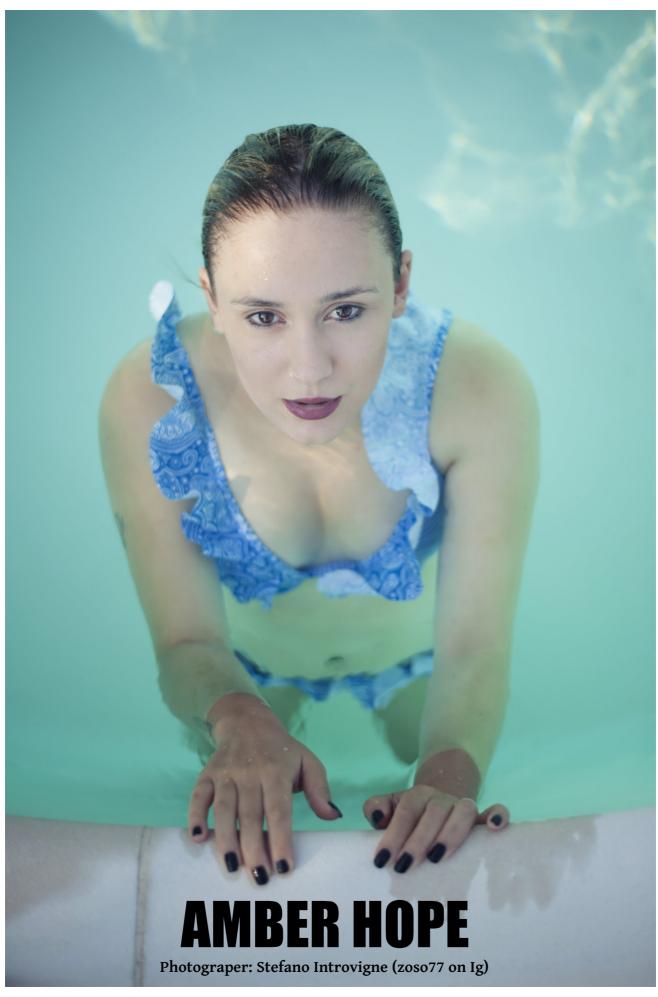


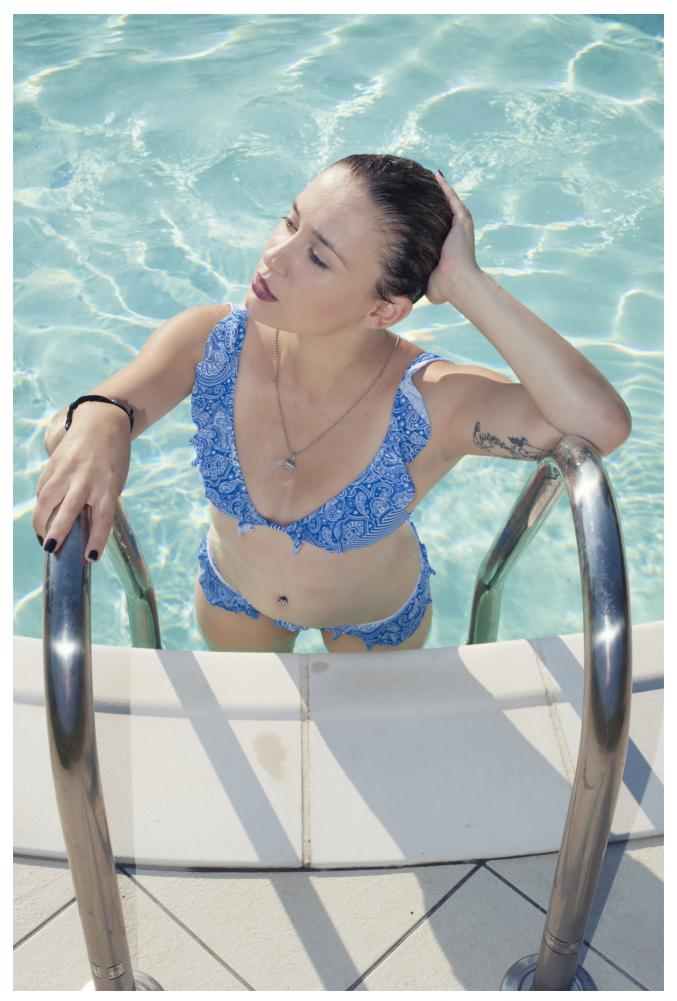












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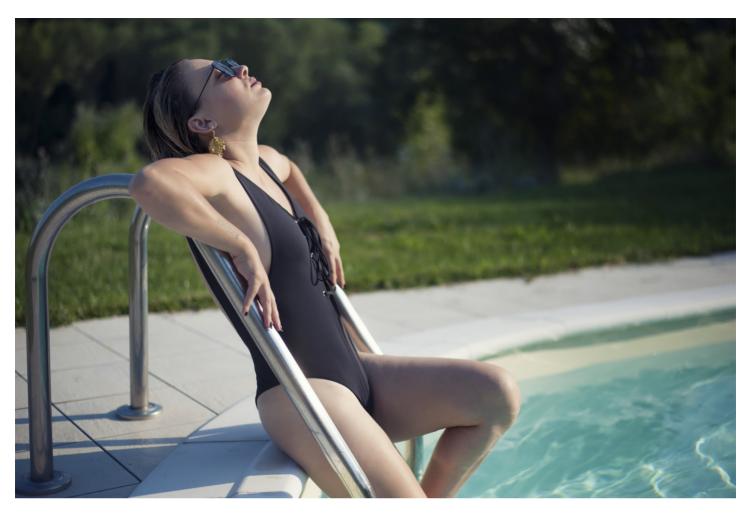




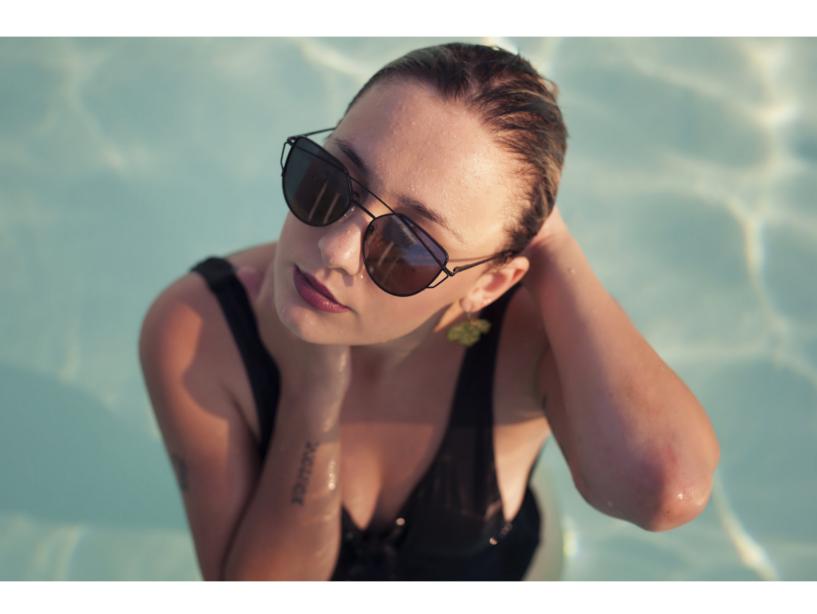




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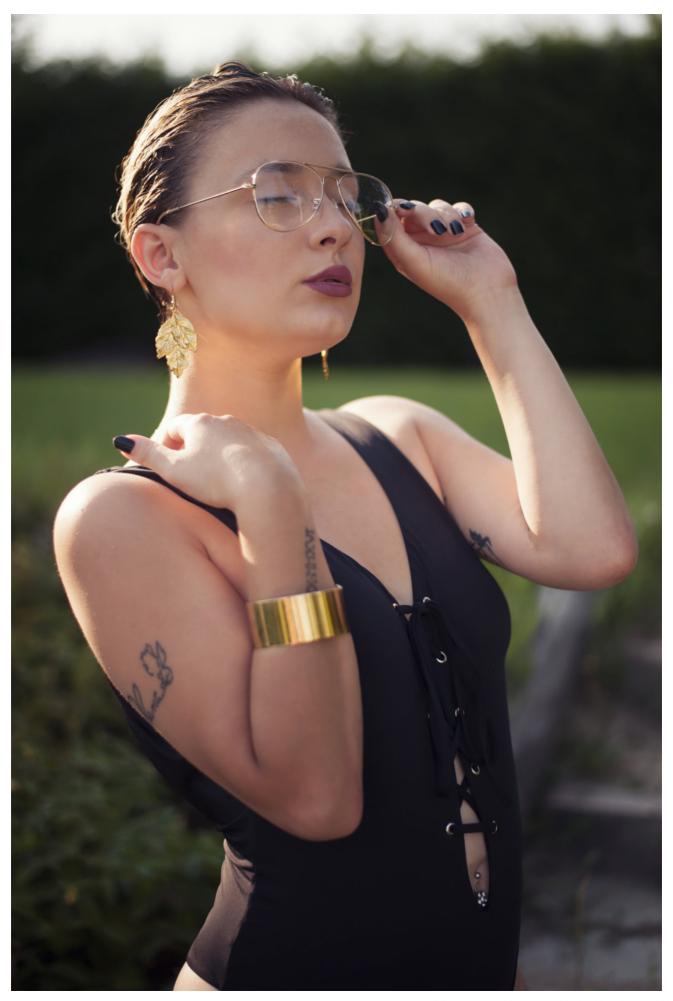












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Nations: 146

Online magazine: Issues 242 (33 month)

<u>Issue:</u> http://issuu.com/modellenlandmagazine unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: https://www.yumpu.com/user/modellenland

unique visitors (22month) 8.930.000

Nations: 147

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Creative Director and Editor in Chief: Van Poucke Peter

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